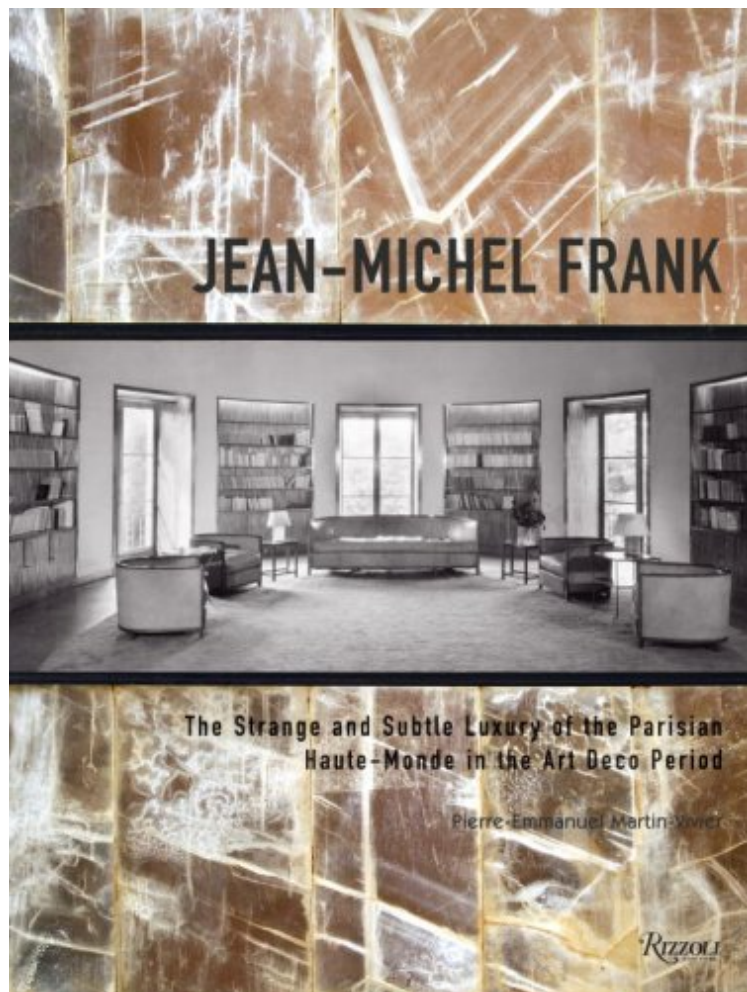


[Pdf free] Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period

Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period

Pierre-Emmanuel Martin-Vivier

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Pierre-Emmanuel Martin-Vivier : Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period:

1 of 1 people found the following review helpful. Excellent in every way possible....By James G. Greer not only is this an impressive history of j.m. frank's work as a designer, it is also a great reference for other great artists of the time including Christian Bérard, Salvador Dalí, Paul Rodocanachi, and an excellent array of Alberto Giacometti lamps. I originally purchased this for furniture ideas (I am a woodworker), some of Frank's dresser's and cabinet ideas are lovely and very modern. and although this period is heavily Art Deco, I have found that a lot of the artists Frank worked

with are the true pioneer's of the modern (1960's) interior furniture movement. but the author's also delve deeply into every facet of frank's business, including the prices of the day, french business practices before and during world war II, and the relationships frank had with the parisian business community and his clientele. above and beyond everything i expected, top praise to rizzoli for this book.0 of 0 people found the following review helpful. Five StarsBy Fred in NYCGreat15 of 15 people found the following review helpful. Tragic and Gifted Designer: FrankBy Colleen GoldsmithThe contributions of Jean-Michel Frank to modern interiors are timeless and compelling. He created a sense of spaciousness and luxury in Paris apartments that was pure genius. Not much was known about this designer and his too-brief career; this book is a wonderful exploration of the man and his creation of interiors and furnishings. Great photos too.

Jean-Michel Frank was perhaps the most influential Parisian designer and decorator of the 1930s and 1940s, inspiring such varied talents as Andree Putman and Bonetti and Garouse. Frank established his reputation and signature look with the design of the Paris apartment of the Vicomte Charles de Noailles. The Noailles were leading progressives of their day and patrons of the major painters of Paris. Franks style of understated luxuryvellum-sheathed walls, bleached leather, lacquer and shagreenperfectly complemented the Picassos and Braques on the walls. Franks blocky, rectangular club chairs and sofas have been endlessly copied and produced by many admirers. He is credited for the design of the modern Parsons table, a stark form that Frank embellished with the most luxurious finish. Admiringly described by the French "le style Frank," his look continues to exert its influence through the powerful combination of the simplest forms and the most exquisite materials to produce objects that are truly noble and utterly modern.

"An interior decorator who all buy defined modern French style in the 1930s and '40s, Jean-Michel Frank is now the focus of 400 pages of photographs and essays." ~Dwell"...this book is a visual delight as well as a compelling biography." ~The New York ObserverAbout the AuthorPierre-Emmanuel Martin-Vivier is a noted art historian based in Paris whose specialty is twentieth-century applied arts. He is a frequent contributor to leading French publications including *Connaissance des arts* and *Maison française*.