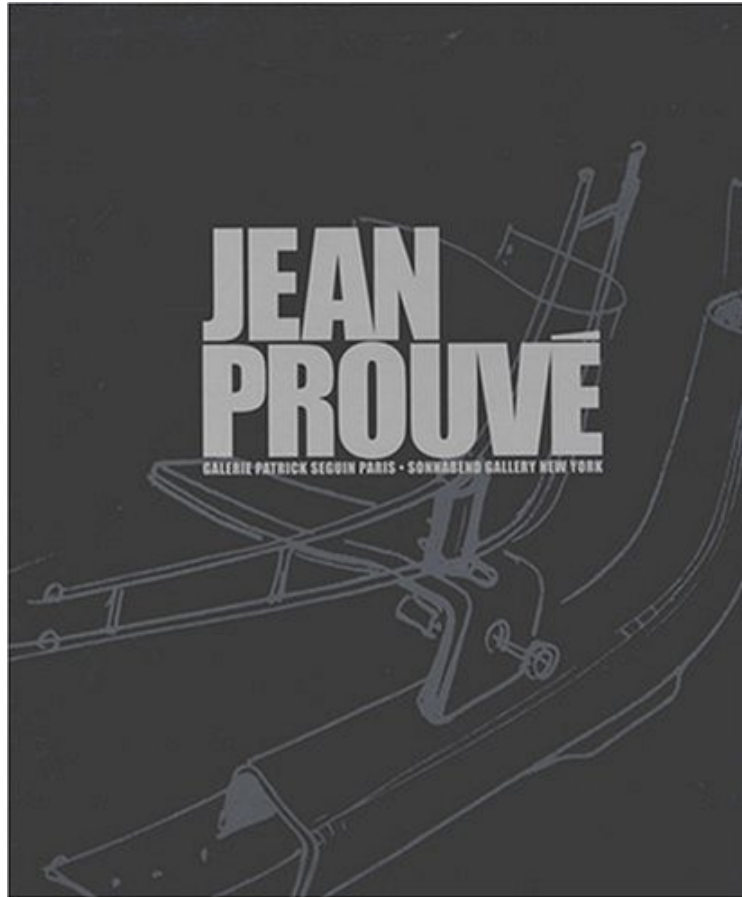


Jean Prouv (v. 12)

Catherine Coley, Franoise-Claire Prodhon
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#3325365 in Books Galerie Patrick Seguin/Sonnabend Gallery 2008-02-01Original language:EnglishPDF #1 3.00 x 10.00 x 12.00l, 11.00 #File Name: 2909187004648 pages | File size: 51.Mb

Catherine Coley, Franoise-Claire Prodhon : Jean Prouv (v. 12) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean Prouv (v. 12):

3 of 4 people found the following review helpful. What's all the fuss about industrial design?By David M.Never has institutional furniture looked so beautiful. I appreciate the modern movement but never fully understood the impact of Jean Prouve. This two volume set contains beautiful photographs, interviews and essays about the architect/designer, his commissions and mainly his furniture. Seeing his work in other books never really gave you a feel for how well designed and beautiful his objects can be. His furniture output is well documented and described both in French and in English. These books are light on his thought process as well as his architecture but I know they are covered in other volumes. This is a must have for any enthusiast of 20th century design.

Today the oeuvre of French architect and designer Jean Prouv is considered essential to the history of twentieth century design. Prouv's furniture designs were determined by the interior spaces the pieces would inhabit, and they developed in tandem with the Modernist principles of the "art of living" and "harmonious habitat" that were so

characteristic of the time. This exquisitely produced and comprehensive volume, which was put together by Paris' Galerie Patrick Seguin and New York's Sonnabend Gallery--where Prouv was the subject of a critically-acclaimed 2003 solo exhibition--fills a hole in the existing scholarship, most of which focuses on Prouv's architecture. It includes a collection of interviews with collectors and design professionals, a detailed biography of Prouv by his daughter, Catherine Prouv, and essays by design historian Raymond Guidot and architecture historian Catherine Coley. Jean Prouv was born in Paris in 1901. He opened his workshop in Nancy in 1923 and began producing furniture the following year. Immediately successful, Prouv is best known for his innovative applications of new materials, with which he created extremely influential buildings and furniture--including several gas stations for Shell and Mobile. Working well past retirement, he died in Nancy in 1984.