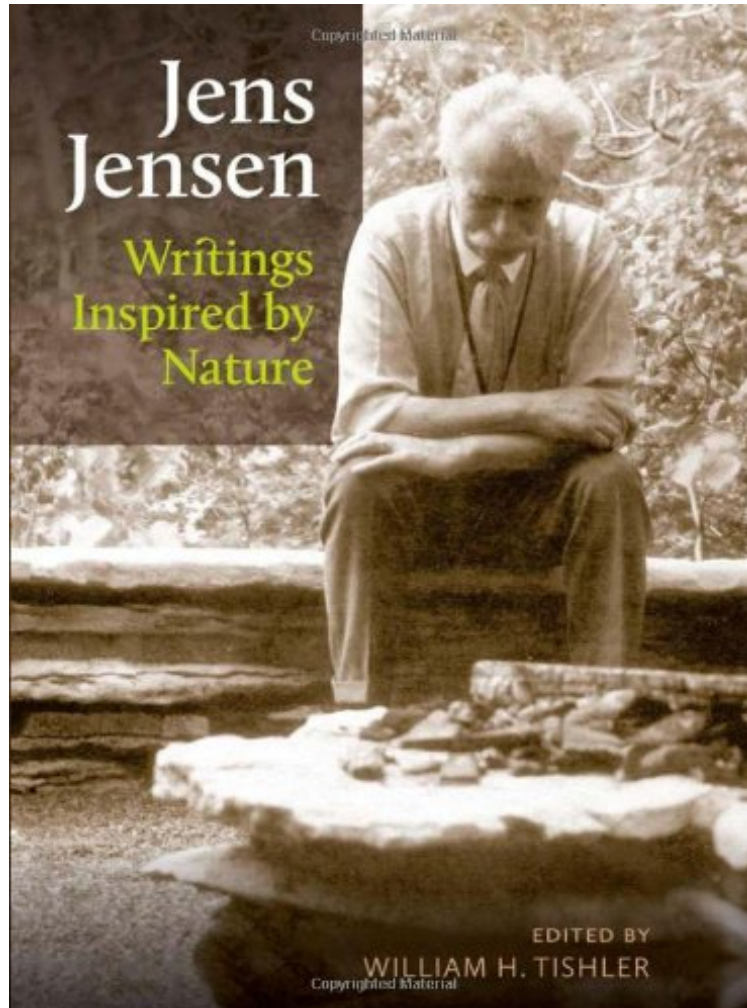


(Mobile ebook) Jens Jensen: Writings Inspired by Nature

Jens Jensen: Writings Inspired by Nature

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From Brand: Wisconsin Historical Society Press : Jens Jensen: Writings Inspired by Nature before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jens Jensen: Writings Inspired by Nature:

1 of 1 people found the following review helpful. What a pleasant piece of the puzzle By Molly McCarty Try finding an intact piece of Jensen's work here, which began in the Chicago Parks around 1900, and you will be on a journey indeed. Many pieces of what Jensen had done remain, altered by time, with a message of working with nature still loud and clear. This work puts a human face on the many landscaping and environmental pieces that Jensen accomplished. It begins with a brief description of his life work, reflecting the oft used descriptor of Jensen 'From Denmark to Chicago to Door County.' This life work tableau then leads into chronologically arranged writings unearthed by the author, a former Landscape Architecture professor at UW Madison. I found a sense of the personality behind the projects. 3 of the pieces had been translated from the German by Margarete Harvey, ASLA, which

reinforced for me the European sensibility that graced our Midwest Prairie landscapes designed by Jensen. I came away with a sense of gentle forcefulness in this man who shaped land, native plants and water towards a most pleasing end, an open invitation to be in nature. 0 of 0 people found the following review helpful. A fine story well told though the academic research seems to ...By NGSAs fine story well told though the academic research seems to be filler for the main story rather than useful scholarly material.

Jens Jensen (1860-1951) was one of America's most distinguished landscape architects and a pioneering conservationist. During his long and productive career, this Danish-born visionary worked for and with some of the country's most prominent citizens and architects, including Henry Ford, Louis Sullivan, and Frank Lloyd Wright. He became internationally renowned for his design of landscapes throughout the Midwest and beyond, his contributions to the American conservation movement, and his philosophy that emphasized the significance of nature in people's lives. He found inspiration in the landscape, particularly the plants native to a region, and was an environmentalist long before the term became popular. Today, Jensen is perhaps best remembered for establishing The Clearing on Wisconsin's Door County Peninsula. But the outspoken views in his writings—many of which were included in ephemeral planning reports, early newspapers, and out-of-print journals—are now virtually forgotten, with the exception of his two small books. *Jens Jensen: Writings Inspired by Nature* is a collection of Jensen's most significant yet lesser-known articles. The scope of Jensen's philosophy represented in these writings will further solidify his legacy and rightful place alongside conservation leaders such as John Muir and Aldo Leopold.