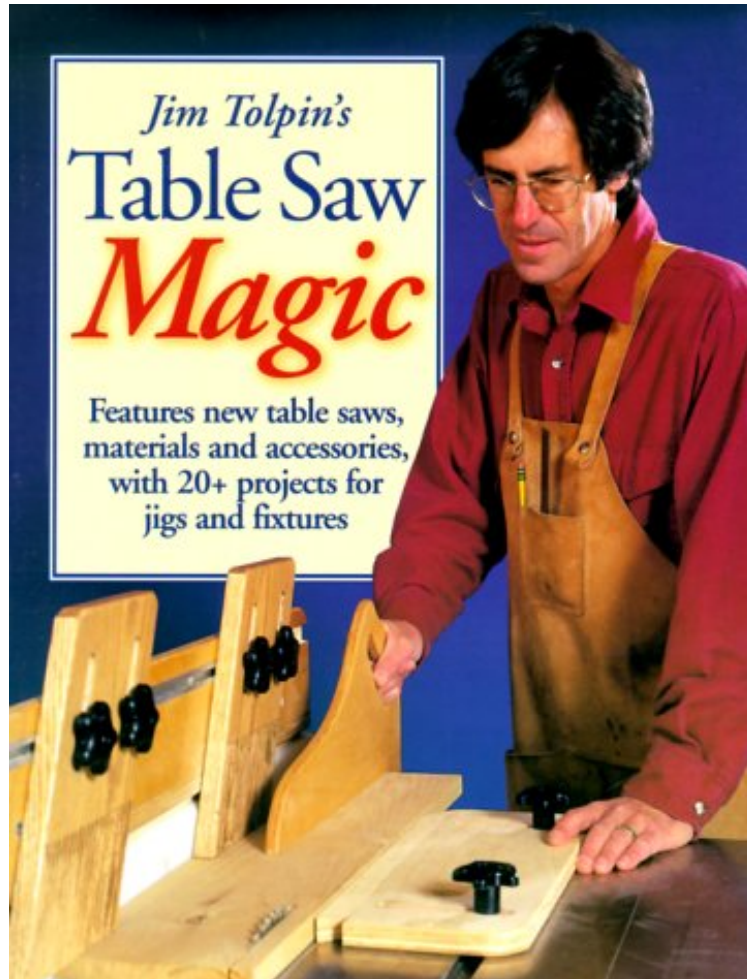


[Library ebook] Jim Tolpin's Table Saw Magic

Jim Tolpin's Table Saw Magic

Jim Tolpin

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Jim Tolpin : Jim Tolpin's Table Saw Magic before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jim Tolpin's Table Saw Magic:

0 of 0 people found the following review helpful. Do all you want to do with your table saw while retaining the current finger count. By Ted I got this book because I saw it recommended in Nick Offerman's book about woodworking. I agree with Nick- this is the book that ought to be passed out with every table saw. It covers not only safety and accuracy, it includes everything I knew you could do with a table saw, then it covers a whole lot more. You will see many kinds of jigs, fixtures, and sleds that make the table saw into the center piece of your shop. Buy it! 0 of 0 people found the following review helpful. An amazing book By Paul Martin This is an amazing book. Jim Tolpin is a master of his craft, and a fine writer as well. There is material in here for readers at every level. The beginner gets a thorough guide to the choice of a table saw. I would recommend this book to anyone who is considering their first purchase. The

experienced reader can come back to the same chapter when it is time for an upgraded model. Every section is like this; Tolpin introduces the simplest techniques, and goes on to show us cuts I never thought possible on a table saw. The book is an excellent starting place for someone new to the table saw, and yet I cannot imagine outgrowing it. Major sections include choosing a table saw, setup, accessories, blades, ripping, crosscutting, grooves dados and rabbets, sheet stock and small parts, curves and moldings, and joinery. Throughout the book, Tolpin presents shop made jigs for setting up the cuts. He also discusses commercial jigs. His jig designs are quite impressive, and some of them are major projects in themselves. These jigs would be a major asset in any shop, and I look forward to building them. In most cases, Tolpin describes a variety of techniques for solving the same problem. Where a cut can be done on a variety of machines, he discusses the advantages and disadvantages of each one. The advice is evenhanded and unbiased. At the end of the book, two appendices provide source information on all of the equipment shown in the book, and all of the necessary parts for building the jigs. For example, the aluminum mini track which is used in many table saw jigs is available from Garrett Wade Co. in New York, complete with an address and an 800 number for obtaining price information. 11 of 14 people found the following review helpful. Could be better...By JRAWhile I still recommend this book, I have several complaints. First, it is poorly indexed. There are only vague cross-references in the book: "See Chapter Nine". In one case, I wasted probably 45 minutes scouring Chapter N only to discover the reference was in Chapter N+1. I believe this involved the discription on making a featherboard using an indexing jig the reference for which was wrong. I'm in the process of trying to duplicate his featherboards (as shown on the cover). His instructions though don't include the aluminum mini-tracks as in the photo. Instead, they tell you to route a T slot, which is more complicated and NOT what the author did. Furthermore, for the miter slot featherboard he tells you to buy a certain size hex bolt and grind the cap down to fit! That seems like an inelegant solution. I've since discovered that toilet bolts work better. He should have at least mentioned a source to get the aluminum mini-tracks since they are useful in a wide variety of jigs. It would have saved me some time in Home Depot staring at cabinet hardware and wondering how it could be munged in some way to work. ...In balance, it's a good book. I agree with the points made by the other reviewers. The organization is logical and the information is generally well presented. It may not be THE table saw book, but I don't regret buying it.

Jim Tolpin shares his masterful techniques for using the table saw to achieve a variety of safe and accurate cuts, including ripping, crosscutting, mitre cuts, grooves, dados, rabbets, curves, moulding, joinery and more.'

About the Author Jim Tolpin has been a professional woodworker for more than 30 years. He is the author Measure Twice, Cut Once. He lives in Port Townsend, WA.