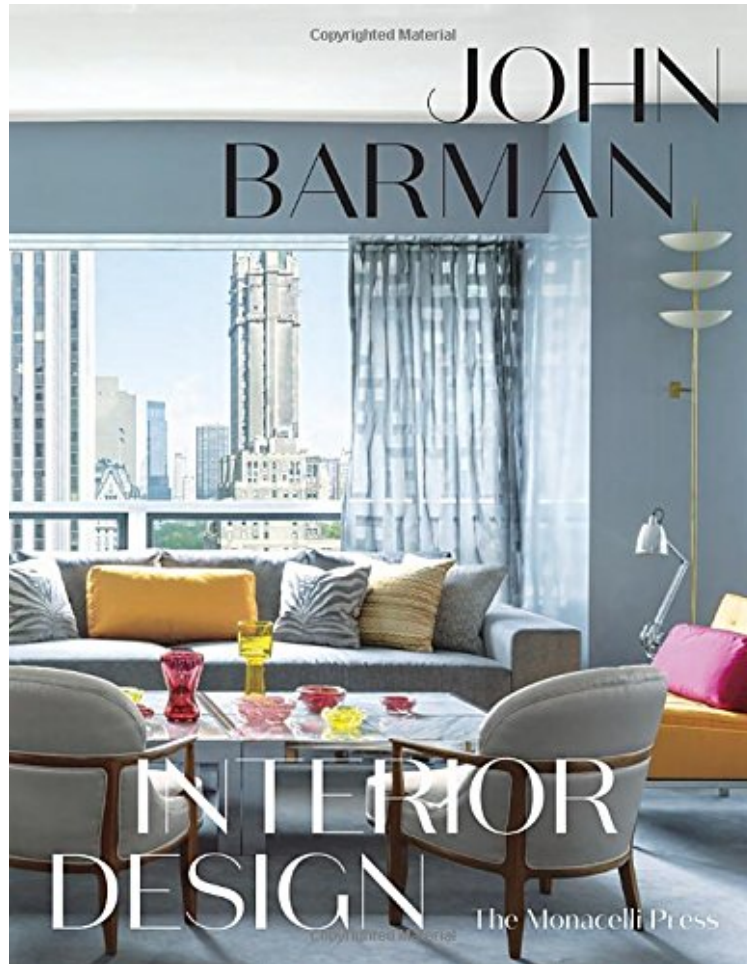


## John Barman Interior Design

*John Barman, Anthony Iannacci*

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**John Barman, Anthony Iannacci : John Barman Interior Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised John Barman Interior Design:

0 of 0 people found the following review helpful. Master ClassBy S. Denson1st rate....the views take a back seat to the decor...

The long-awaited first monograph from the AD100 New York City and Miami-based interior designer recognized for his considerable knowledge of 20th-century design, furniture, and art. From demolishing walls in favor of a floor-to-ceiling, canary-yellow sliding door that opens two rooms to one spectacular Miami Beach view, to adding a sense of translucency to a regal 19th-century Upper East Side townhouse by dividing interior rooms with steel-framed glass doors, John Barman demonstrates in full force with this book the clear-cut, decisive blend of glamour and functionality that has won his firm accolades over the past 15 years. At once a classicist and a modernist, John Barman favors

handsome, crisp lines and the unrestrained use of strong, resonant color. He can be seen taking decorative cues from contemporary art collections (a palette of warm beige and gold to showcase an Ed Ruscha, or colors and forms inspired by an Alex Katz portrait), seamlessly incorporating antique Persian rugs or Indian artifacts, or combining custom pieces with rich historical references to complement an enviable collection of French art deco furnishings. The fifteen residences featured in these photographs show the designers full range of talent with color and texture, as well as his masterful ability to honor history and formality while resisting the expected. Chic New York City penthouses, townhouses, and lofts showcase Barmans distinctive methods of arranging rooms to facilitate meaningful interaction; polished white flooring and reflective finishes bring ocean light and color into seaside Miami homes; a traditional Shingle Style summer house takes unexpected inspiration from the Indo-Saracenic Royal Pavilion in Brighton, England; and a converted barn in Connecticut is midcentury, California modern rather than country-rustic cliché. Unexpected materials appear in new ways throughout cobalt blue lacquer on the underside of a spiral oak-and-glass staircase; pink metallic leather and striped velvet update traditional chairs. Whether an open kitchen for an avid home cook, or a streamlined bar wall for cocktail parties, minimalist black and white or teal flocked velvet walls, each space reveals Barmans signature sophisticated style, bold new ideas, and strong point of view.

Some designers adhere to a strict style, becoming known for ultrasleek spaces or historically influenced traditional interiors. But for John Barman, who is described as both a classicist and a modernist, the common thread throughout his work is not a particular style, but rather the use of glamour, color, and materials in unexpected ways to create rooms that are as sophisticated as they are surprising. Barman's first monograph, *John Barman Interior Design*, highlights his eclecticism, featuring 15 residences that range from a colorful New York penthouse to a mod converted barn in Connecticut. 'It is important to have a vision that is focused, but the most important thing is to have imagination,' he writes in the introduction. And as the spaces that fill the books pages prove, imagination is something Barman has in spades. *Architectural Digest* About the Author John Barman has been honored as one of the AD100 by *Architectural Digest*, one of *The City's Best 100 Architects and Designers* by *New York Magazine*, and his work has been featured in the *New York Times*, *Esquire*, *Interior Design*, *Traditional Home*, and *W*, among other publications. His renowned clientele includes Wynton Marsalis, George Stephanopoulos and Alexandra Wentworth, Leonard and Allison Stern, Bryant Gumbel, Stone Phillips, Neil Simon, and Larry Silverstein. Barman was born and raised in New York City, and graduated from the Wharton School at the University of Pennsylvania before turning to interior design and founding his eponymous firm.