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## Julius Shulman Los Angeles: The Birth of A Modern Metropolis (Rizzoli Classics)

*Sam Lubell, Douglas Woods*  
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#102566 in Books Sam Lubell Douglas Woods 2016-02-16 2016-02-16 Original language: English PDF # 1  
8.30 x 1.10 x 9.90l, 1.25 #File Name: 0847847640240 pages Julius Shulman Los Angeles The Birth of a  
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**Sam Lubell, Douglas Woods : Julius Shulman Los Angeles: The Birth of A Modern Metropolis (Rizzoli Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Julius Shulman Los Angeles: The Birth of A Modern Metropolis (Rizzoli Classics):

3 of 3 people found the following review helpful. The Evolution of Modern Los Angeles By Alan Gregg Julius Schulman was one of the most prolific and talented photographers of his time focusing most of his career on architectural photography. Many of his photographs are iconic and capture a Los Angeles that in many cases no longer exists in the same form that it once did. He truly grew up with the city and in his photographs captured the metamorphosis that it underwent. Many of his photographs are like pieces of art; to be looked at and appreciated for their composition as well as what they are taken of. The only negative thing I can say about this book, and it is the reason for me not giving it a five star rating is the paper that was used in the book. I may be nit picking but it is so easy to mar a dark photograph with any residue of any kind on your fingers even when washed thoroughly. It's like you have to view this book with gloves to preserve the beauty of the book itself and that shouldn't be the case. I have never experienced this with a book before and was especially irritated with this given the cost of the book. 18 of 18 people found the following review helpful. The master photographer shows off his city By LAC81 This may very well be the best Los Angeles photography book I've ever come across and I've seen many of them. Julius Shulman's images of LA modernism are well known, but now we can also see his photographs of LA's other styles of architecture like Beaux Arts, Art Deco, etc. I will have to disagree with the "product description", however. One of the best things about this book for me is that the majority of the buildings shown here are still standing. 1 of 1 people found the following review helpful. An excellent book of mid century Los Angeles architectural photography from ... By heyyou An excellent book

of mid century Los Angeles architectural photography from the master photographer. The book arrived well packed but the cover was damaged. I should have reported it but didn't.

With a life and career spanning nearly a century, Julius Shulman is credited with furthering the Mid-Century Modern movement through his flawless photographs of the pioneering architecture of Richard Neutra and Charles Eames, among others. While Shulman's pictures comprise the most recognizable images of Southern California Modernism, this monograph presents many never before seen views of Los Angeles and it's environs, from a rural Canoga Park to new Palm Springs. This book documents the rise of Wilshire Boulevard and the emerging Century City, as well as landmarks, from Sid Grauman's Chinese Theatre to The Watts Towers. Many of these Los Angeles buildings and neighborhoods have since been overhauled, torn down, or otherwise altered beyond recognition, making these images lasting testaments to their existence. Selected from his personal collection as well as his official archives, the photographs represent not only lesser-known and never-before-seen material, but also some of Shulman's own personal favorites.

About the Author Julius Shulman is considered to be the most well-known and accomplished architectural photographer of the 20th century. He would have turned 100 in October 2010. Douglas Woods is a private library and archives specialist and the author of several books on historic architecture in Southern California. Sam Lubell is the west coast editor for The Architect's Newspaper and the author of several books on contemporary architecture. Judy McKee is Julius Shulman's only child and the executor of his estate.