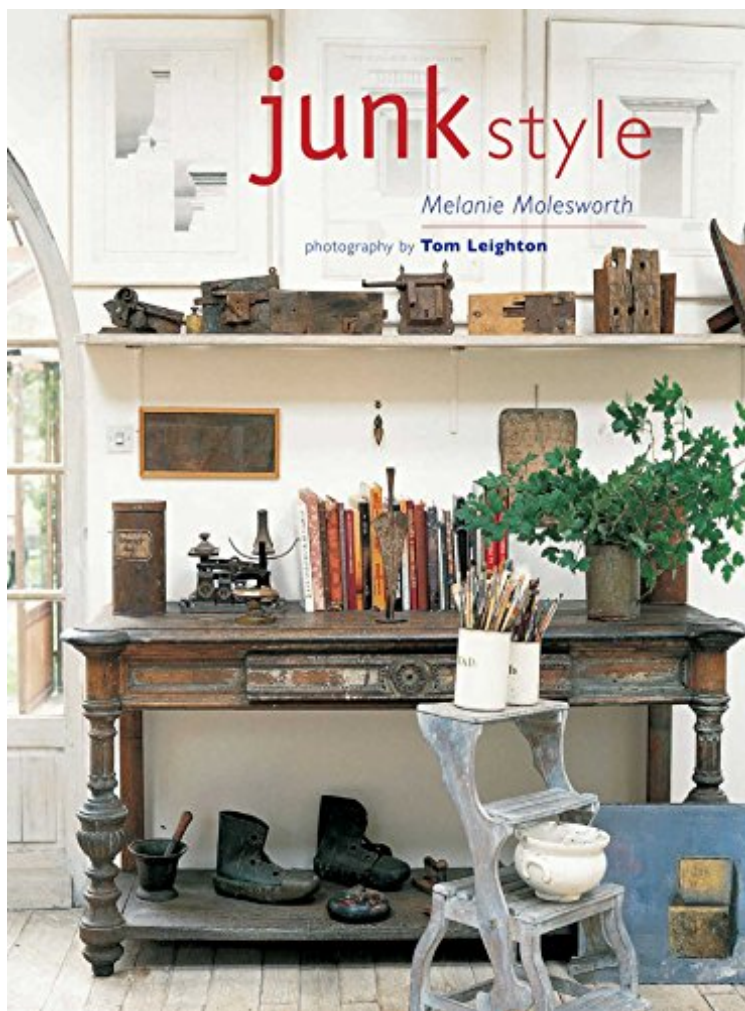


## Junk Style

Melanie Molesworth

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**Melanie Molesworth : Junk Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Junk Style:

2 of 2 people found the following review helpful. Review of Junk StyleBy Denise HughesThe pages are of French places and items. I had hoped for more photos of items being used in houses. The author did give ideas for a particular item on each page which was helpful. I was just looking for design ideas and to see how other people used ideas i their house - maybe plans or who knows. It is difficult to buy a book without looking through it first. I went though it again in detail last night. I am grateful for the price and the quick quality shipping.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat read for a great price!1 of 1 people found the following review helpful. Great bookBy Kathleen HomanFirst saw book at library several years ago. Just enjoy perusing it's pages and incorporating the ideas it contains. Makes walking through flea markets and yard sales much more interesting.

Pieces of furniture and accessories sourced from markets and second-hand shops are chosen for their intrinsic beauty, whether this derives from the quality of workmanship, quirky styling, or the colors and textures created by the patina of age. The overall look is neither too contrived nor too precious: things can be mismatched, patched or frayed to create a shabby chic effect that combines elegance and individuality. Melanie has a keen eye for junk style and is constantly on the lookout for second-hand objects that can be given new life; her book offers both inspiration and advice on how to achieve it.

.com For those who have always had--and used--junk, the juxtaposition of the words junk and style is an acknowledgement of what they've always known: useful and attractive objects don't always have to come straight from the furniture showroom. Melanie Molesworth enumerates the ruling principles of Junk Style on the back cover: 1. It doesn't have to match. 2. Don't get attached to an object's original function. 3. Use junk as an accent. 4. If you frame it, it's art. 5. White cures all ills. 6. One is an eyesore; five makes a collection! Though some of the "junk" pictured wouldn't be out of place in an uptown antique shop and the designer practices rule #5 so assiduously that some of the shots call to mind the sterile interior of an idealized World War I-era hospital, practitioners of secondhand chic will still find Junk Style a useful guide. In particular, there's a good range of interiors pictured, from some that look like funky converted garages to the expensively spacious and light-filled. Not too surprisingly, Moleworth's junk looks great in both. --Barrie Trinkle Carbooters and charity shop frequenters already know junk style. That shabby elegance that can so become someone else's outcasts. 50s aluminium cookware with its gentle battering has a homely, lived-in look. A chair kicked by many feet has a worn patina unfound on modern pieces. Curtains and tablecloths with their gentle, frayed appearance. The range of items that comprise junk style is unending. Whatever appeals to you can be turned into an unusual addition for your home. So what if it's chipped, scratched or slightly rusty? This is the appeal and stylist Melanie Molesworth, in conjunction with photographer Tom Leighton, shows you all the tricks of the trade to use and display your finds to perfection. Every room, inside and out, can provide homes for these old items and often the most mundane of articles can be transformed into something extra special with a little guidance. Once you've read this no skip or antique market will be safe - you'll find all sorts of individual treasures out there which Melanie will tell you how to make the most of. - Lucy Watson About the Author Melanie Molesworth started her career at House Garden and the home pages of Brides before becoming a freelance stylist. Her distinctive style is constantly in demand from companies such as Laura Ashley and Sanderson and magazines such as Homes Gardens, Red, Livingetc and You (the Mail on Sunday).