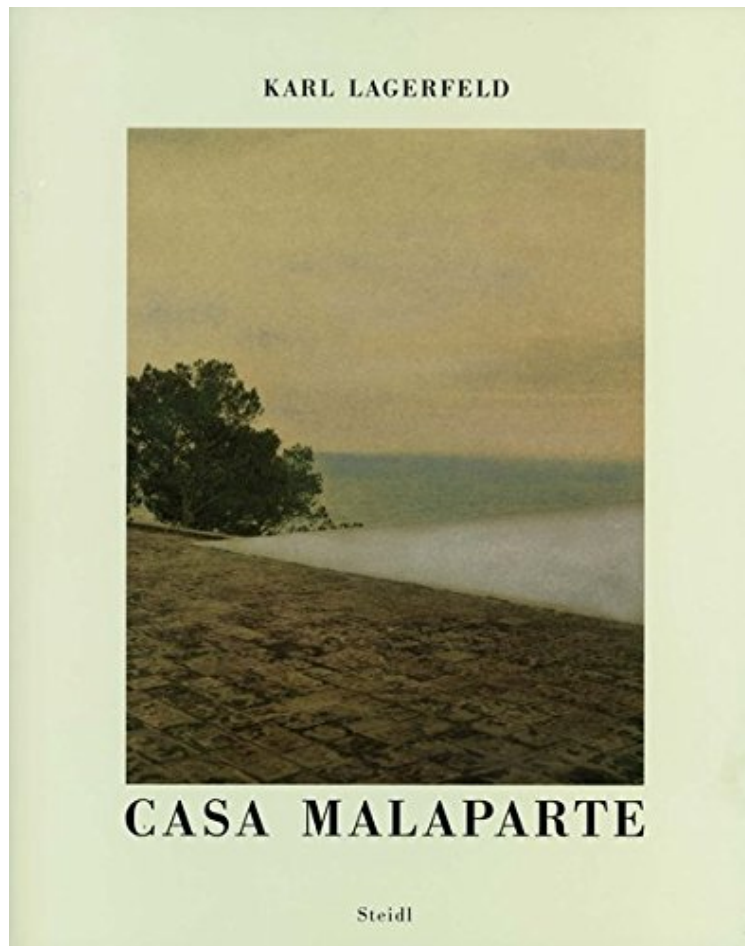


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## Karl Lagerfeld: Casa Malaparte

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**From Steidl : Karl Lagerfeld: Casa Malaparte** before purchasing it in order to gage whether or not it would be worth my time, and all praised Karl Lagerfeld: Casa Malaparte:

Few modern buildings embody such modernist beauty and mythical magic as Casa Malaparte, designed by the Italian poet and novelist Curzio Malaparte in 1937 as a home for himself, and later made famous by Jean-Luc Godard's 1963 film *Contempt*, starring Brigitte Bardot. "No place in Italy has such a wide horizon to stare at, nor such a depth of feeling," wrote Malaparte of the locale in Capri where he erected the Casa. "A site only for strong men and for free spirits. Here, in this wilderness, I am the first one who will build a house." Karl Lagerfeld visited the site for five days in November 1997 and took a series of Polaroids, which he subsequently transferred to Arches moldmade paper. First published in 1999 (and later as a slipcased edition with *House in the Trees*), this beautifully printed book is now made available again as a single-volume edition.

beautiful photographic book (Giulia Mutti AnOther Magazine) You have to engage with this book to totally get it. And even when it seems to be very thin with just 56 pages there is a lot to discover in it. (Michelle Van Der Veen [museumlifestyle.com](http://museumlifestyle.com))