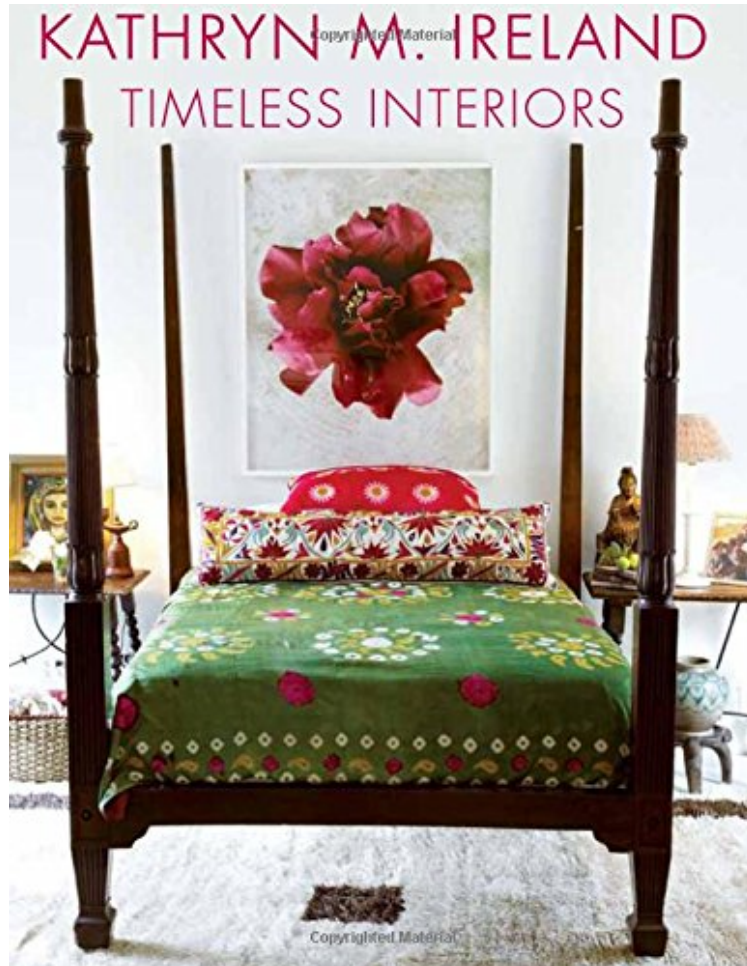


[FREE] Kathryn M. Ireland Timeless Interiors

Kathryn M. Ireland Timeless Interiors

Kathryn Ireland

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Kathryn Ireland : Kathryn M. Ireland Timeless Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Kathryn M. Ireland Timeless Interiors:

10 of 11 people found the following review helpful. Fabulous! By Beth Wilkinson I think the first reviewer and I must have received a different book. Katherine Ireland's new book, Katherine Ireland Timeless Interiors shows her genius with pattern and color. Every one of the eight homes showcased in this book give inspiration on color, fabric, and combining high and low, new and old. You feel as if you could just sink down into one of those cushy couches with a drink and relax. She brings what appear to be "big" rooms down to cozy proportions and the individuality of her clients shows through. She takes us from a lush red bedroom inspired by one in Italy to the homey comfort of french country. She really gets the Spanish California esthetic. Some of the homes are obviously done earlier in her career, but you can still come way with lots of great ideas from those. My personal favorite is the horse farm where the clients gave her cart blanc. She has included living rooms, dining rooms, kitchens, bathrooms, bedrooms, great rooms, pool

houses, outdoor rooms, guest quarters, and even a stable. I love watching her on Million Dollar Decorators and now I can get my Katherine Ireland decorating "fix" anytime. 0 of 0 people found the following review helpful. A must for Kathryn Ireland's fans
By SurfGalore
If you love Kathryn Ireland's style, this coffee table book is a must!
0 of 0 people found the following review helpful. it is easy to see that many modern designers are mere imitators ...
By D. Brown
Kathryn M. Ireland's design is of such genius, the rooms are completely approachable and well-thought out, evoking an "at home" feeling that many other designers never achieve. Her use of color and texture is unmatched, it is easy to see that many modern designers are mere imitators of what Kathryn Ireland has been doing for decades.

European tradition meets California informality and globe-trekker chic. From stateside townhomes in New York, beach houses in the Hamptons and Malibu, and ranch homes in California to farmhouses in the English countryside and Southwest France, this collection of Kathryn Ireland's interiors moves up and down the sliding scale of formality. As *Timeless Interiors* demonstrates, a Kathryn Ireland-designed space, no matter how playful and unorthodox, is always inviting and livable. As her fabric design business thrived and expanded, so her interior style began to incorporate elements of from her expansive travels: paisleys, ikats, and madras taking on a lively globe-trekker chic appeal. This mid-career report card showcases rooms and residences that Kathryn designed last week and as far back as 20 years ago. Even her earliest installations are aging extremely well, like a good Bordeaux. Kathryn M. Ireland is among House Garden's "10 to Watch" architects and designers expected to influence 21st-century style. She starred in Bravo TV's *Million Dollar Decorator* in 2011. She is the author of *Summers in France*, *Creating a Home* and *Classic Country*. She divides her time between Santa Monica, California, and Montauban, France.

Beautiful saturated colors, arresting fabrics, and a style that blends California dreamin with European sensibility characterize the rooms in the new book *Kathryn M. Ireland Timeless Interiors* (Gibbs-Smith, 2012). Kathryn, an interior designer and fabric designer whose work has graced our pages, starred in Bravo's *Million Dollar Decorator* in 2011. As a fan of playwright David Mamet, I was glad to get a glimpse at the good-looking, easygoing style Kathryn gave his home in Santa Monica. It was designed by John Byers in the thirties, who was known for his Spanish Colonial Revival and Monterrey-style homes. Here's a closeup of a bookshelf with memorabilia from plays of Mamet's that have been made into movies. What I love about the Southern California houses built between the First and Second World Wars is that the architects of that period, Byers among them, understood that exterior living spaces were as important as the interiors, Kathryn writes in the book. So they created lovely interior fluidity through clear, distinct rooms and plenty of garden and patio space for outdoor living. Here's an example from the grounds of a Santa Barbara horse ranch: ahhhh As a bibliophile, I always think of home as a form of autobiography, and Kathryn is expert at letting her clients' lives tell stories in their homes. I especially love the screening room she designed in the home of film director Robert Zemeckis. Kathryn says, I merely had to camouflage the projection port with a large painting that could rise mechanically for screenings. (The painting itself, charmingly, is of film watchers.)