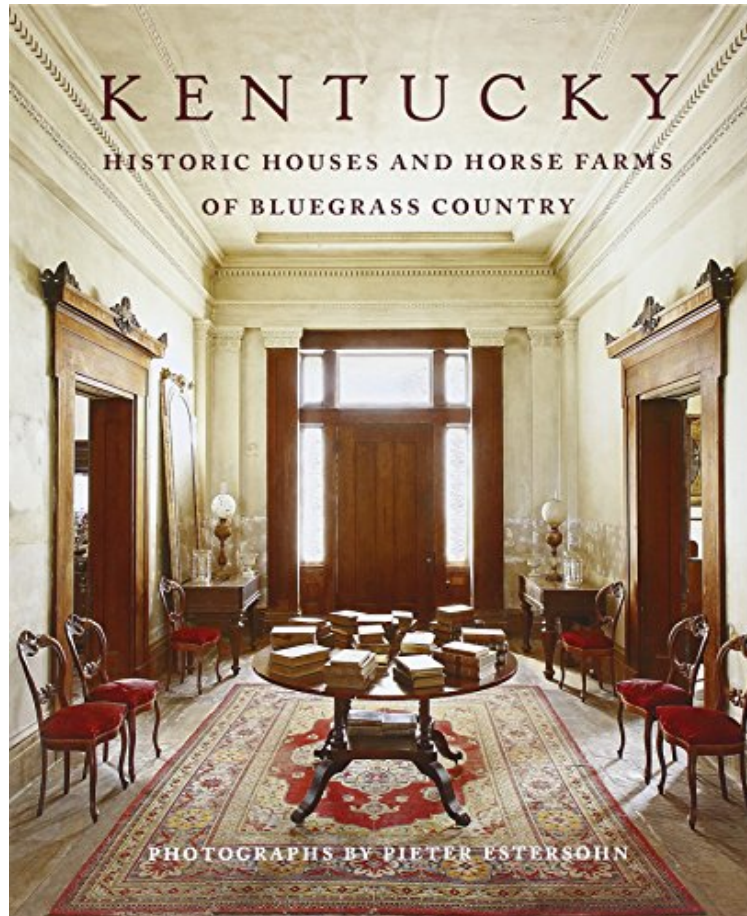


(Download free pdf) Kentucky: Historic Houses and Horse Farms of Bluegrass Country

Kentucky: Historic Houses and Horse Farms of Bluegrass Country

Pieter Estersohn

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Pieter Estersohn : Kentucky: Historic Houses and Horse Farms of Bluegrass Country before purchasing it in order to gage whether or not it would be worth my time, and all praised Kentucky: Historic Houses and Horse Farms of Bluegrass Country:

2 of 2 people found the following review helpful. Kentucky is a beautiful state with lots of historical value By D. P. Noland Kentucky is a beautiful state with lots of historical value. This book touches on my favorite part of the state: horse country. I am eager to make a return visit to see some of these houses (and another trip to the Kentucky Horse Park, too!) 4 of 4 people found the following review helpful. Tasteful, understated Kentucky. Thankfully, this is NOT ... By Customer Tasteful, understated Kentucky. Thankfully, this is NOT flashy, new money Kentucky. It was a lovely surprise. I truly appreciated the restraint. 3 of 3 people found the following review helpful. Beautiful book- I actually know one of the people who ... By Jen Beautiful book- I actually know one of the people who had their home photographed- it was well portrayed through natural light photography and the story elegantly written.

In Kentucky: Historic Houses and Horse Farms, pre-eminent architectural and interiors photographer Pieter Estersohn guides us through Bluegrass Country, the legendary landscape around Lexington, Kentucky. The wealthiest town west of the Alleghenies prior to the Civil War, Lexington has a rich architectural and cultural history that is manifest in the elegant houses within and around the center. Equally compelling is the equestrian heritage that has made Lexington the Horse Capital of the World. Among the properties presented are Ashland, an Italian-inspired villa built for distinguished statesman and orator Henry Clay; Pope Villa, one of only two extant residences by Benjamin Latrobe, the architect of the U.S. Capitol; Waveland, a completely intact Greek Revival estate from the 1830s; and Pleasant Hill, the largest restored Shaker community in the country. Dramatic aerial photographs celebrate the rolling landscape and expansive horse farms, including Gainesway Farm, a 1,500 acre site that has produced an impressive roster of legendary Thoroughbreds. Kentucky is a multifaceted and compelling portrait of a unique part of our country that combines a reverence for history and Southern traditions of hospitality and generosity with a vital present.

"Kentucky may be renowned for its thundering Derby horse race and powerful mint juleps, but the state's architectural legacy and pastoral heritage rarely get their due on the national stage. Kentucky: Historic Houses and Horse Farms of Bluegrass Country is a highly personal collection of what Estersohn calls 'wonderful secret places, some meticulous and others rough around the edges.' With verdant countryside as a frequent backdrop, 18 compelling properties take a bow, from racing doyenne Marylou Whitney's homey Maple Hill mansion to Lexington's hauntingly empty Pope Villa, an 1811 masterpiece by U.S. Capitol architect Benjamin Latrobe that is so off the radar 'people a block away don't even know it exists.'" Architectural Digest About the Author Pieter Estersohn is a photographer of architecture and interiors. His work regularly appears in major shelter magazines, including Architectural Digest, House Beautiful, Elle Dcor, and he has contributed to many interior design and lifestyle books.