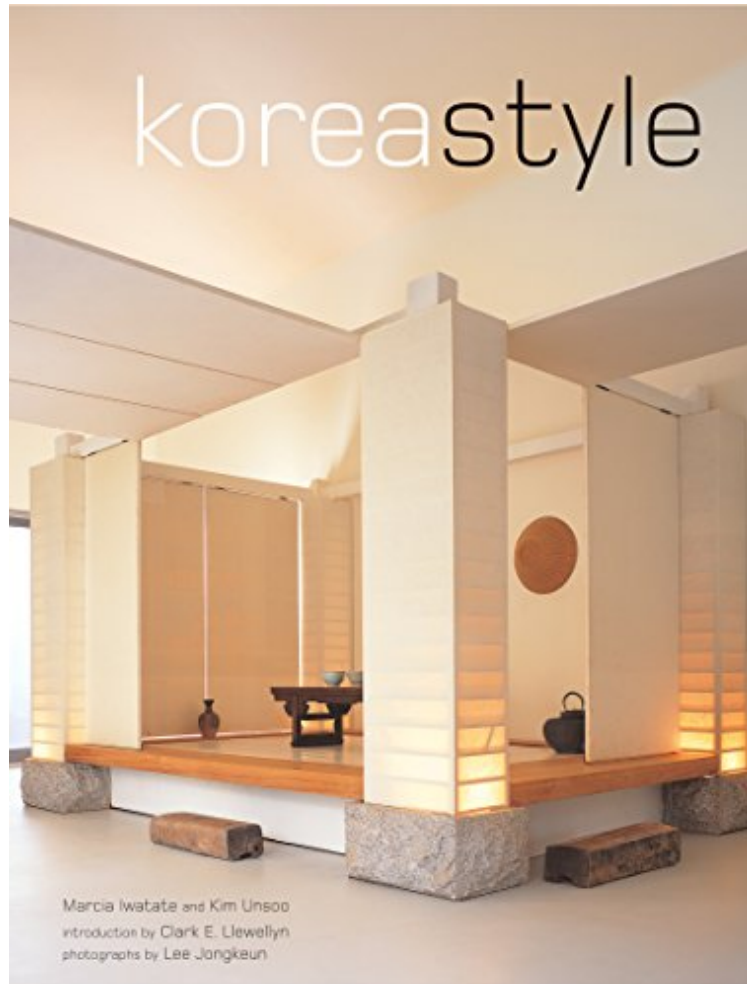


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Korea Style

Marcia Iwatate, Kim Unsoo, Clark E. Llewellyn, Lee Jongkeun
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Marcia Iwatate, Kim Unsoo, Clark E. Llewellyn, Lee Jongkeun : Korea Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Korea Style:

3 of 3 people found the following review helpful. Sumptuous and SurprisingBy Dr. Debra Jan BibelMany Americans are somewhat familiar with the Japanese style of decor and architectural design from restaurants, "Zen" commercial goods, and samurai movies. In contrast, Korea is fairly unknown, which is surprising since the United States has had a large military presence since 1952. As a visitor to Korea and student of Korean Buddhism, I am delighted in obtaining this grandly illustrated book on contemporary Korean architectural design. This book helps fill a large gap in appreciating the culture of Korea, which looks to China and to Japan but is its own, unique creation. The only text, other than captions, are the brief introductions to the book and to each chapter or building. Images are of small and large homes and institutions, landscapes, decorative accessories, all contemporary and also traditional in approach.

The Korean style has, for the most part, clean thick and strong lines and simple ornamentation; but rather than being Stoic stark, rooms have a welcoming warmth. Each of the 224 pages offers new insights and perhaps inspiration. 0 of 0 people found the following review helpful. Beautifully illustrated and with excellent descriptive text By L. Mallas Beautifully illustrated and with excellent descriptive text, this book offers material on Korean modern interiors which is difficult to find anywhere else. 0 of 0 people found the following review helpful. This book is so inviting By Customer I love this book, and have used it for my first home. Being Korean, it helped me to understand where the designs originated and different styles I could incorporate into my home. Now, if the US could just get the under-the-floor heating...

With over 500 stunning photographs, this design book reveals the relatively unknown but unique aesthetics of Korea. Korea Style reveals the intrinsic elements of Korean design; simplicity, moderation, constraint, and a deep respect for all things natural. Despite the filtering of Japanese and Western design ideas into Korea over the millennia, the peninsula has maintained its own identity and is gaining recognition for its own particular "style". Spatial, spiritual and material qualities are reflected in the simple beauty of its architectural design, while classic objects that immediately distinguish themselves as being uniquely Korean are used with distinctive flair in interior design and decoration. Korea Style is the first book devoted to the country's architecture and interior design- featuring twenty-two exceptional homes, studios and public and heritage buildings. Ranging from vernacular to cutting-edge creations, all are a celebration of the country's natural landscape, arts and crafts and architectural heritage juxtaposed with a drive towards invention, experimentation and individuality.

"Iwatate and art exhibitor Unsoo show how vernacular Korean home design and decoration with its regard for "[s]implicity, moderation, constraint, and a deep respect for all things natural" has been incorporated into the 20-plus contemporary commercial and residential buildings visited here." Library Journal "[Korea Style] is an inspirational piece for both the everyday and the professional student of design." East West magazine "Don't be fooled into thinking [a commitment to minimalism] means cold or empty. These are rich, textural spaces that make you think about home in a whole new way." Capital Times About the Author Marcia Iwatate is one of the leading professionals in the Japanese design and food industry. She is the author of Eat.Work.Shop., and the co-author of Japan Houses and Shunju: New Japanese Cuisine, which won a James Beard Award in 2004. Kim Unsoo was born in Korea and educated in the United States. She has worked in the contemporary art field in both New York and Seoul. She lives in Seoul with her husband and two children.