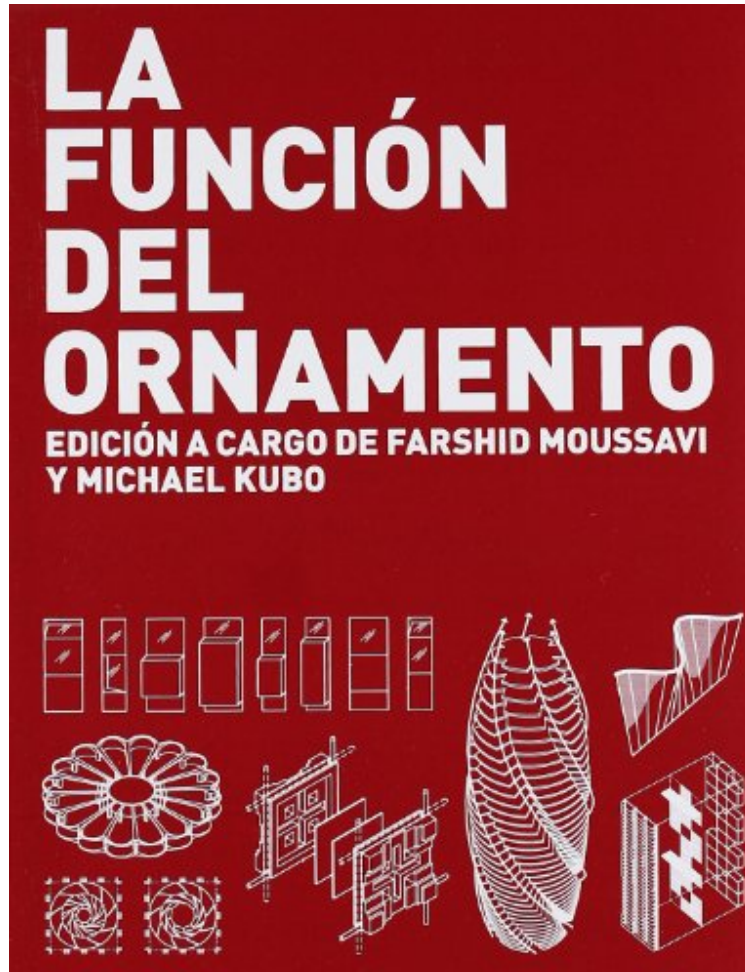


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La Funcion del Ornamento (Spanish Edition)

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A graphic guide to ornaments in the twentieth century. It unveils the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity. Each case exploits specific synergies between the exterior and the interior, constructing an internal order between ornament and

material. These internal orders produce expressions that are contemporary, yet whose affects are resilient in time.

About the Author Farshid Moussavi is Professor in Practice in the Department of Architecture, Harvard University Graduate School of Design. Her London-based firm, Foreign Office Architects (FOA), is recognized as one of the most creative design firms in the world, deftly integrating architecture, urban design, and landscape architecture in their projects. They have produced numerous critically-acclaimed and award-winning international projects, most notably the Yokohama Ferry Terminal in Japan. Prior to establishing Foreign Office Architects (with Alejandro Zaera Polo) in London in 1992, she worked with the Renzo Piano Building Workshop in Genoa and the Office for Metropolitan Architecture in Rotterdam.