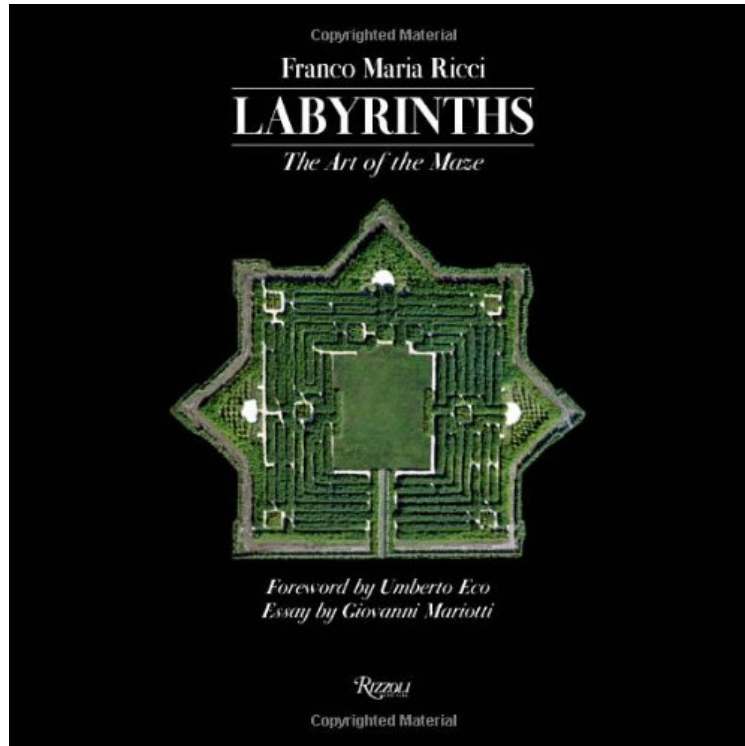


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Labyrinths: The Art of the Maze

Giovanni Mariotti, Luisa Biondetti
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Giovanni Mariotti, Luisa Biondetti : Labyrinths: The Art of the Maze before purchasing it in order to gauge whether or not it would be worth my time, and all praised Labyrinths: The Art of the Maze:

In his first book in ten years, Franco Maria Ricci presents a rich and refined collection of photographs celebrating the art and mystery of mazes throughout the ages. Franco Maria Ricci publisher, art collector, bibliophile, garden designer, visionary presents this collection of beautiful, haunting photographs chronicling his latest project: a massive bamboo labyrinth near Fontanellato, Italy, scheduled to open in 2014. Beginning with the Minotaur, labyrinths have transfixed and enchanted us. This book explores labyrinths in every form drawn graffiti-like on crockery, stamped on coins, traced in manuscript illuminations, carved on cathedral walls, and planted in gardens and features literary quotations from Herodotus and Pliny to Jorge Luis Borges.

About the Author Franco Maria Ricci has been acclaimed as the publisher of many famous books, including Luigi Serafini's celebrated Codex Seraphinianus. He founded the renowned cultural magazine FMR in 1982, which appeared in numerous languages worldwide. Giovanni Mariotti is the author of numerous Italian novels, short stories, and biographies. Umberto Eco, semiotician at the University of Bologna, is widely known as one of the finest living authors whose best-selling novels include The Name of the Rose, Foucault's Pendulum, The Island of the Day Before,

and Baudolino.