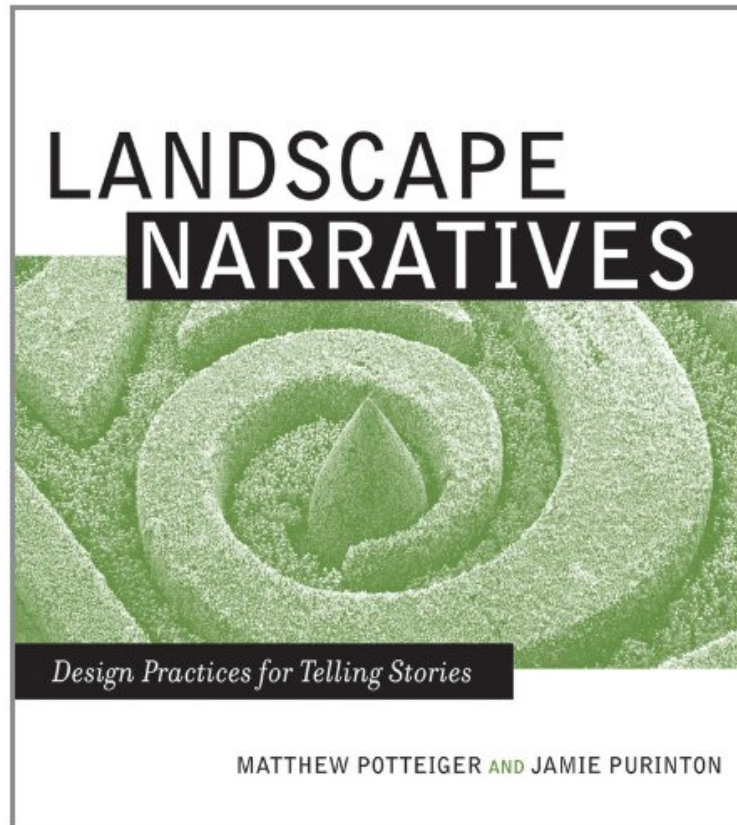


Landscape Narratives: Design Practices for Telling Stories

Matthew Potteiger, Jamie Purinton
*ebooks | Download PDF | *ePub | DOC | audiobook*



#660573 in Books 1998-03-20 Ingredients: Example Ingredients Original language: English PDF # 1 9.30 x .72 x 8.30l, 1.50 #File Name: 0471124869352 pages | File size: 60.Mb

Matthew Potteiger, Jamie Purinton : Landscape Narratives: Design Practices for Telling Stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Landscape Narratives: Design Practices for Telling Stories:

3 of 3 people found the following review helpful. Discovering and Telling the Multiple Stories of the Landscape By Lance M. Foster Landscape Narratives consider the landscape as a nonverbal text to be read as a story of place. The reader is cautioned about developing a too-literal "one-liner" version of the story of the landscape. Instead, one should find ways to look at process and multiple readings to help the stakeholders derived a diversity of stories from the landscape itself. The book is divided into three parts. Part 1 "Theory" is concerned with describing just what a landscape narrative is, how meaning is drawn from the landscape and how to interpret the elements of a landscape. "Drawing from contemporary theory in literary criticism, anthropology, geography, and art, as well as significant landscape examples, [this section establishes] a theoretical framework for understanding the elements, processes, and forms of landscape narratives" (p. xi). Part 2 "Practices" describes a set of narrative practices that can be applied to projects from vernacular sites and historic preservation to public art, public participation, and sustainable design: 1. naming: identity, possession, memorial, place names (toponymy), the palimpsest of names, renaming/reclaiming places, indigenous names 2. sequencing: ordering, chronologies, period, process, spirals/mazes, stories 3. revealing and

concealing: embedded/hidden meanings, secrets, suspense, transparency, process and integration, infrastructure, masking and unmasking
4. gathering: garden as allegory, fantasy/miniature landscapes, framing/controlling the narrative, condensing time, the souvenir, the collection, seasonal rounds
5. opening: "places with multiple stories shaped by a plurality of voices" as opposed to closed narratives which define a landscape (such as a themed landscape), exchanging stories, asking questions, loosening control, opening discourses, counter narratives, leaving space for the constant change of narratives (such as evolving works)
Part 3 "Stories" then shows how to apply what has been learned in Parts 1 and 2, using three examples from real life that examine the relationship between culture and nature, differences in the landscape narratives, and maintaining community traditions, and how application leads to further elaborations and process: -"The Wasteland and Restorative Narrative" - the Arthur Kill wasteland of New Jersey and its restoration/healing through narrative process -"Writing Home" - the preservation of Cazenovia (central New York), the designed neotraditionalism of Kentlands (Maryland), and integration of Puerto Rican community concerns in the face of a development project at Nos Quedemos in the South Bronx -"Road Stories" - whereas the two previous chapters looked at community landscapes, this chapter looks at immense linear landscapes -roads, highways, trails- in this case the Natchez Trace Parkway and Highway 61: The Blues Highway (the Delta country of Mississippi) Although the target audience is mostly that of educators and designers, Landscape Narratives can inspire, enlighten, and teach many others (artists, writers, activists, preservationists, community members, video producers, folklorists, storytellers, etc.) how to engage with the sense of place and preserve the stories of one's own landscape. Highly recommended!
3 of 5 people found the following review helpful. An intimate redefinition of one's perception of space
By spartina@seacoast.com
Potteiger and Purinton team up in what in essence is a cultural geographic survey of the American Landscape. The anthropologic influence of nature is explored. Chapters deal with broad topics such as restoration ecology and urban renewal, and each is seen through the an intensely personal lens. This is a bit of a breath of fresh air, given that similar books in this genre are more about the author's personal philosophy than the true impacts of man's manipulation of nature. Fortunately the Potteiger and Purinton's lens is filtered through the eyes of real characters, characters rich in personality and chocked full of lore. The book targets the academic but is quite readable to the layman.
5 of 6 people found the following review helpful. Landscape for Screenwriters
By luke
"Landscape Narratives" is a source book for screenwriters searching for thematic ideas. As writer and director, it helps me to decode places as textual landscape of my stories. Inspired by the readings I have written several short films, mostly dealing with the way fictional characters react to landscapes. Chapter 4 discusses time-altering devices found in landscape: jump cut, flashback, fade etc. plot structuring techniques also used in film. It is a joy to reread this classic book as would a traveller journeying home.

"Narratives . . . intersect with sites, accumulate as layers of history, organize sequences, and inhere in the very materials and processes of the landscape. In various ways, stories 'take place.'" --From Landscape Narratives
Narrative offers fascinating ways of knowing and shaping landscapes not typically acknowledged in conventional documentation, mapping, surveys, or even in the formal concerns of design. This book establishes a comprehensive framework for understanding the elements, processes, and forms of landscape narratives. Illustrating specific narrative practices that can be applied across a range of design projects, it bridges the gap between theory and practice by tracing the narratives of specific projects and places, including the restoration of New Jersey's Meadowlands and the road stories of Highway 61 in Mississippi. Drawn from insights in literary theory, cultural geography, and visual art, Landscape Narratives traverses a broad range of disciplines and practices concerned with the social identity, history, and nature of place. Revealing exciting possibilities for preservation and heritage planning, public art, sustainable design, and other areas, Landscape Narratives is important reading for landscape architects, planners, and other designers involved in historic preservation, public art projects, and community and park design.

From the Back Cover
"Narratives . . . intersect with sites, accumulate as layers of history, organize sequences, and inhere in the very materials and processes of the landscape. In various ways, stories 'take place.'" From Landscape Narratives
Narrative offers fascinating ways of knowing and shaping landscapes not typically acknowledged in conventional documentation, mapping, surveys, or even in the formal concerns of design. This book establishes a comprehensive framework for understanding the elements, processes, and forms of landscape narratives. Illustrating specific narrative practices that can be applied across a range of design projects, it bridges the gap between theory and practice by tracing the narratives of specific projects and places, including the restoration of New Jersey's Meadowlands and the road stories of Highway 61 in Mississippi. Drawn from insights in literary theory, cultural geography, and visual art, Landscape Narratives traverses a broad range of disciplines and practices concerned with the social identity, history, and nature of place. Revealing exciting possibilities for preservation and heritage planning, public art, sustainable design, and other areas, Landscape Narratives is important reading for landscape architects, planners, and other designers involved in historic preservation, public art projects, and community and park design.
About the Author
MATTHEW POTTEIGER is Professor of Landscape Architecture at the College of Environmental Science and Forestry at the State University of New York at Syracuse. JAMIE PURINTON teaches

design and practices landscape architecture for her own firm in New York City. The authors have published numerous articles in scholarly and professional journals on landscape architecture and design.