

Landscapes in Landscapes

Piet Oudolf, Noel Kingsbury

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Piet Oudolf, Noel Kingsbury : Landscapes in Landscapes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Landscapes in Landscapes:

0 of 0 people found the following review helpful. Too much Photographs. By Customer I expected more Piet Oudolf's rough concept sketches... This book contains too much photographs of projects, and less about the process of design development. I would not recommend this book if a person wants to know more about Piet Oudolf in detail. 2 of 2 people found the following review helpful. Inspirational - good buy. By Lrjohn3 Not technical by any means, but a wonderful book of images and sketches illustrating the complexity of the plans and the eventual impact of the landscapes. 0 of 0 people found the following review helpful. Five Stars. By orangeskya beautiful book full of inspiration. great for people who are interested in design.

A leading figure in the New Perennial planting movement, garden designer Piet Oudolf emphasizes plant structure as the most important aspect of a successful garden. Form and texture are valued as much as color, and perennials--prized

for their beauty throughout a natural life cycle--are used almost exclusively. Oudolf challenges conventional approaches to gardening that rely on short-lived bursts of color and constant maintenance and shows the delights of working with versatile, expressive perennials to create lasting, ecologically sound panoramas that relate to the greater landscape and the shifting seasons. This glorious full-color volume features twenty-three of Oudolf's most beautiful public and private gardens, including the widely acclaimed High Line and the Battery in New York City; the Lurie Garden in Millennium Park in Chicago; Wisley, the Royal Horticultural Society Garden in Surrey, England; the Pensthorpe Nature Reserve and Gardens in Norfolk, England; the Trentham Estate in Staffordshire, England; Il Giardino delle Vergini at the 2010 Venice Biennale; the Dream Park in Enköping, Sweden; and his own perpetually evolving garden in Hummelo, The Netherlands. Insightful, accessible text by gardening author Nol Kingsbury places Oudolf's work in context and explains how each garden and the plants selected for it fit the specific environment. Oudolf's detailed plans provide inspiration and insight for all interested in small personal gardens and the design of large-scale public landscapes alike.

About the Author Piet Oudolf is an influential Dutch garden designer and plant breeder at the forefront of the New Perennial movement. He has constructed dozens of residential, commercial, and institutional gardens during a career that has spanned thirty years. His projects can be found throughout The Netherlands, England, Ireland, Germany, Sweden, and the United States. He is the recipient of the Gold Medal and the title of Best in Show at the Chelsea Flower Show for 2000, the Gold Veitch Memorial Medal from the Royal Horticultural Society for 2002, an Award for Excellence in Design from the City of New York for 2004, and the Award of Distinction from the Association of Professional Landscape Designers in 2010. He is the author of *Designing with Plants* (Conran Octopus, 2009), and *Planting the Natural Garden* (Timber Press, 2003), among other volumes. Nol Kingsbury is an internationally known writer on plants and gardens, as well as a teacher and lecturer. He is a regular contributor to *The Daily Telegraph*, *The Guardian*, *The Garden*, and *Hortus*, among other publications. He is the author of over fifteen books. *The New Perennial Garden* (Frances Lincoln, 2006) was a milestone in the application of the principles of plant ecology to planting design.