

(Free read ebook) Learning to See: Bringing the World Around You Into Your Home

## Learning to See: Bringing the World Around You Into Your Home

*Vicente Wolf*

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**Vicente Wolf : Learning to See: Bringing the World Around You Into Your Home** before purchasing it in order to gage whether or not it would be worth my time, and all praised Learning to See: Bringing the World Around You Into Your Home:

0 of 0 people found the following review helpful. Insight into DesignBy L. M. KeeferIn this book, Vicente Wolf discusses design topics such as point of view, thinking like a designer, plan, space, form, color, light, texture, and home. He discusses how he came into the world of design. He was dyslexic so he learned by seeing. As he didn't have formal training, he says he isn't bound by decorating rules.He shows, in this book, how observing and thinking and asking questions can teach you about use of color, for example.Some of the advice I particularly appreciated in this book:\* Build a room around an emotion, mood, or an idea.\* Use older pieces to create a tension between the historical and the modern.\* I find it best to work from a plan of the space on paper.\* I'm always mixing straight lines and curves\* Generally I prefer groupings composed of odd rather than even numbers - odd keeps the space in a room moving\* I like the idea of a round table in a square roomThat's a sampling of the kind of tips in this book. The photos are striking, and the style original.20 of 20 people found the following review helpful. No stale minimalism here...By MissTish64This is my favorite design book at the moment. Mr. Wolf's rooms combine antiques with more contemporary pieces in a light, refreshing fashion that, as he stresses in the text, will not lock you in to a defined style. His examples of flexible design show you how to add, subtract, or highlight pieces to reinforce a particular mood. These are not rooms meant to be designed once and remain stagnant, they embrace change. There is a lot of effort placed on highlighting the furniture (yes, lots of white and ecru) and creating interest through contrasts in texture and

finish, not through pattern or color. Admittedly, it took me several times through the book to fully appreciate it. As other reviewers have said, if you are into chintz, florals, matched sets of furniture and red, forget it. If you have kids running around in the living room with chocolate all over their hands, you might cringe at all the light colors, but you may still appreciate his design ideas. I did not find the rooms too minimal or cold, as other reviewers did, but as I said, if you are into English Country, you will be bored. If you aim for an elegant, refined, refreshing and light mood in your home, consider this book. 1 of 1 people found the following review helpful. Great book By JeannieLove this book. Beautiful, calming photos and interesting information from Wolf about the way he learned his trade and his philosophical approach to doing interiors. A fascinating and different way to learn to see what's around you, what you choose to surround yourself with, and the ways in which it matters. Very different from most books on interiors. Does show his own tastes, but pushes you to learn what you yourself love.

Acclaimed as one to the country's top one hundred interior designers by both Metropolitan Home and Architectural Digest, Vicente Wolf is the uncontested master of cool, luminous rooms that combine strength and sensuality. From a rich but disciplined palette of materials, he creates a signature minimalism that is simple, handsome, and eminently comfortable. In *Learning to See*, Wolf shares the secrets of his alchemy, insights into a design process that he says starts with taking his traveler's eye into every environment. If you, like he, can simply transfer the special excitement and intense sensations you feel when you are in nature or when you first encounter something exotic to the way you want to feel on entering a room for the first time, you can learn to see. With incisive text and more than one hundred sixty photographs, Wolf walks you through this process. While providing step-by-step instructions on such practical matters as how to create floor plans, treat windows, arrange furniture, hang pictures, use flowers and mirrors and other accents, he helps instill confidence to trust your own aesthetic inspiration.

"...readers will no doubt approach their own rooms with fresh eyes." -- *Interior Design* "Full of simple, yet rich interiors...the book teaches valuable lessons in creating spaces with soul." -- *Elle Decor* About the Author Vicente Wolf was born in Cuba and came to the United States with his family when he was fifteen. The work of his internationally renowned design firm has been featured in magazines such as *Architectural Digest*, *Elle Decor*, *House Beautiful*, *Metropolitan Home*, and *House Garden*. He lives in New York City.