

(Download) *Legendary Decorators of the Twentieth Century*

Legendary Decorators of the Twentieth Century

Mark Hampton

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Mark Hampton : *Legendary Decorators of the Twentieth Century* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Legendary Decorators of the Twentieth Century*:

5 of 5 people found the following review helpful. An Informative Convivial ReadBy L. M. KeeferIf you are an aficionado of decorating history, you will enjoy the lively and engaging descriptions of the most influential 20th century decorators by Mark Hampton. Hampton clearly loves his subject. Some of these designers he met personally. Like Rose Cummings for whom he used to come over to her and help her clean and move furniture. He worked for Parish-Hadley so has insights into their work and lives.22 decorators are featured in this book which is illustrated by Hampton's watercolors of some of their rooms. Most of the designers I am familiar with, but there were some I hadn't heard of. These read like mini-talks on the designers. Hampton liked to give lectures or talks on facets of the design world. He was always researching his field, so these written vignettes on the designer are sprinkled with anecdotes or examples which enrich the storytelling.This is a convivial read for the serious student of the design world

The late great interior designer Mark Hampton wrote and illustrated this landmark survey of interior design in the twentieth century, a comprehensive tribute to twenty-two design legends who made an indelible impression on spaces in which we live.

From Publishers WeeklyHampton, whose star rose some time ago in the firmament of interior decoration, here gazes

back on a century of taste in home design, opining that a onetime pastime of idle 19th-century ladies has edged much closer to Art. He sketches the professional--and sometimes the private--lives of the industry's demi-gods, modestly presenting himself as an acolyte. Hampton's witty, well-crafted biographies include everyone from Elsie de Wolfe (who claimed she was the first interior decorator) to David Hicks and Michael Taylor, the author's immediate predecessors. We are also allowed a glimpse into the narrow world of American wealth that eagerly defined class as displayed in home possessions. Woven into the book as well is a tale of the development of an upper-class American domestic sensibility. Hampton's own preferences lean toward a relatively clean and simple traditional look that breaks away from fuss and pretension, but makes no attempt to be egalitarian. He illustrates his book with his own hand, in accomplished but homogeneous watercolors of 22 decorators' interiors. Author tour; first serial to House Beautiful. Copyright 1992 Reed Business Information, Inc. From Library Journal Focusing on interior decorators for whom decorating was a livelihood (rather than architects who dabbled in decorating), Hampton has written an enthusiastic, personal narrative describing each decorator's style and his or her relationship with clients. His watercolors show the work of 22 decorators, including "Sister" Parrish, Michael Taylor, and Jean-Michel Frank. Unfortunately, the biographical information is sketchy; for example, in describing Ruby Ross Wood's life, Hampton notes, "Somewhere along here, she has been married and divorced." However, this is the only book available that gives a historic view of West and East Coast decorators as well as those from Europe. Recommended where there is a strong patron interest in interior design. -Gayle A. Williamson, Fashion Inst. of Design Merchandising, Los Angeles Copyright 1992 Reed Business Information, Inc.