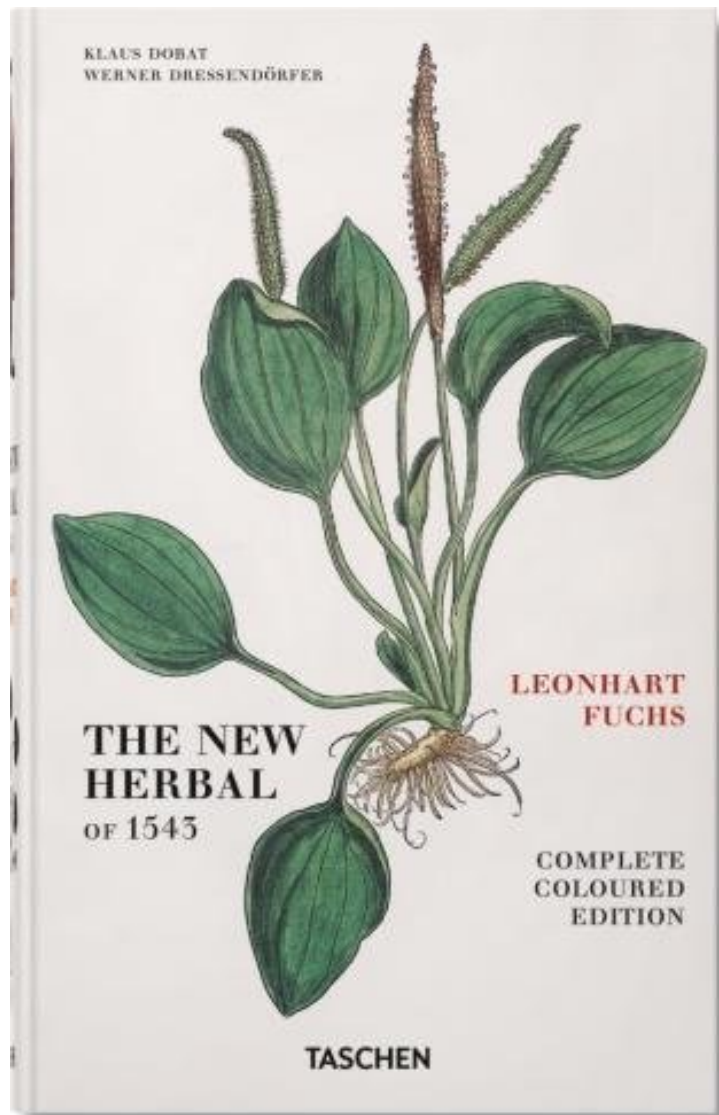


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## Leonhart Fuchs: The New Herbal of 1543

*Werner Dressendrfer*  
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**Werner Dressendrfer : Leonhart Fuchs: The New Herbal of 1543** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leonhart Fuchs: The New Herbal of 1543:

0 of 0 people found the following review helpful. In German, Beautiful ArtBy Ari N.B.First, I read the other review and knew it was in German before purchasing. I wanted to use this as a visual reference guide for drawing, and figured I could google translate any of the plant titles if I needed to. Needed it right away and the English copies didn't have Prime shipping. Here's a link to the English version: Leonhart Fuchs: The New Herbal of 1543 (Klotz)Now, as to this

book, all I can say is that it is extremely high quality and gorgeous. Completely filled with full page, colored art from cover to cover-- every other page has a plant drawing on it, sometimes skipping a page and sometimes having two in a row. They are gorgeous and laid out to give you a good view of the flowers, leaves, stems, and root systems. If you do not speak German and are looking to get the book to learn about herbs, I recommend waiting for the English copy. If, like me, you are on a time limit and need the pictures only, this one works great. I got it on free two-day shipping with Prime and it arrived the next day. 5 of 5 people found the following review helpful. Remarkable Facsimile: a must have! By Charles M. Marsteller Taschen has done it again with this wonderful facsimile on this, the most significant Florilegium (book on flowers before photography) of the Renaissance. And, the PRICE is truly remarkable given the shape and size--and care--which was taken by Taschen to do an accurate reproduction. Florilegium of the Renaissance were dominated by books on herbs compiled for use by the medical practitioners of the day, so the Reader must understand that the depiction of 'flowers' per se is inherently limited. That said, the illustration of medicinal plants is nevertheless interesting, and the format--which Taschen faithfully followed--captures attention as it reflects the style of book publishing of the day when illustrations were done by hand colored woodblock. This facsimile, therefore, is a historical curiosity and conversation piece. I am grateful for this fine book by Taschen--and at such an affordable price! 0 of 0 people found the following review helpful. Well worth the purchase By Alex Lake Wonderfully printed book.. absolutely fantastic for the price.

Potent plants: Mother Natures medicine cabinet Leonhart Fuchs (1501-1566,) was a founding father of modern botany, honored to this day in the vivid flower, and corresponding color, Fuchsia. In 1543, Fuchs combined his masterful botanical knowledge with groundbreaking medical research in his *New Herbal*, a catalog of some 500 types of plants and their healing properties. While a dependable scientific reference, *The New Herbal* won fame above all with the detail and quality of its illustrations. Alongside essays describing the plants features, origins, and medicinal powers, Fuchs presented each plant with meticulous woodcut illustrations, refining the ability for swift species identification and setting new standards for accuracy and quality in botanical publications. From the age of great exploration, *The New Herbal* also documented plant types from the recently discovered New World, offering the first visual record of tobacco, maize, kidney bean, and cactus. This fresh TASCHEN reprint is based on Fuchss personal, hand-colored copy, which has miraculously survived four-and-a-half centuries in pristine condition. Fascinating for historians of medicine and art, gardeners, and anyone interested in herbal medicine, the volume features over 500 splendid illustrations, excerpted facsimiles of Fuchss original texts, and an essay exploring the history of healing herbs.

About the Author Werner Dressendrfer is a pharmaceutical historian, academic librarian, and former honorary Professor at the University of Erlangen-Nuremberg. His particular spheres of interest are the history of the Early Modern herbal, the cultural history of useful and medicinal plants, and plant symbolism in art. He has published extensively on pharmaceutical and botanical history and is the author of TASCHENs *The Garden at Eichsttt*, *The Lilies*, *Leonhart Fuchs: The New Herbal of 1543*, *Pomona Britannica*, *The Temple of Flora*, and *The Vegetable Garden*.