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## **Life in the Pacific of the 1700s: The Cook/Forster 3 Volume Collection of the Georg August University of Gottingen**

*From Honolulu Academy Of Art*

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**From Honolulu Academy Of Art : Life in the Pacific of the 1700s: The Cook/Forster 3 Volume Collection of the Georg August University of Gottingen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Life in the Pacific of the 1700s: The Cook/Forster 3 Volume Collection of the Georg August University of Gottingen:

4 of 4 people found the following review helpful. Exquisitely Presented, Historically Relevant, Average ItemsBy James I. ColeHandsomely produced Three-Volume Hardback Set in Excellent Slipcase, each volume with decorated hardboards and measuring 11.5" x 9.75".Volume One : 383 Pages with color photos depicting "Artifacts from the life in the Pacific in the 1700's" . Volume One features The Cook Forster Collection of the Georg August University of Gottingen. The exhibition includes loans from the Lowe Saxon State Museum, Hanover. Includes hundreds of color photos of Polynesia, Melanesia and South + North American Coast. Well-executed 2-page map. Featured are Objects Of Adornment, Clothing, Baskets and Fans, Tools, Weapons and Ornaments Of War, Fishing and Hunting implements, Musical Instruments, Household Implements, Mats, Barkcloth, and Ritual Objects.Volume Two : 144 Pages with no illustrations, containing "European Research, Traditions and Perspectives" along with many historical documents, and detailed descriptions of the items in Volume One.Volume Three : 128 pages with a few b/w illustrations, and containing "Pacific Knowledge, Traditions and Perspectives". Extensive Bibliography, Short bios on

contributors. Published by The Honolulu Academy Of Arts, 2006. The beautifully presented 3-volume set was published to commemorate an exhibition held at The Honolulu Academy Of Arts, Hawai'i, Feb 23-May 14 2006 and at The National Museum Of Australia, June 22 - September 10 2006. It is extensively researched with a huge amount of source material, documents, analysis, and historical perspectives included. The book is absolutely indispensable for anyone interested in life and history of the Pacific in the 1700's, and has enough material regarding the art of the region at that time to attract lovers of tribal art. However, the reason it doesn't get 5-stars from this lover of Oceanic Tribal Art is that the art works featured, (exclusively in Volume One), are of such a plain, average and "everyday" nature.....Perhaps that is exactly the point, but when I've paid over \$100 for the book, I was hoping for something a little more....well....extra-ordinary. Just a suggestion....there is a small format 191 page "Exhibition Guide" Life in the Pacific of the 1700s: Exhibition Guide which features much of the same objects, and costs less than ten bucks. 2 of 2 people found the following review helpful. Pity I wasn't able to peek at the contents before purchasing. By erisgeenhoop When I bought this book I was hoping for a welcome addition to my collection of Oceanic Art books, such as New Guinea Art, the Jolika Collection by John Fried et al , Oceanic Art by Anthony Meyer , and Oceanic Art by Adrienne Kaeppler to name just a few excellent ones. What I got in the mail is an indeed very beautifully produced set of books , but one really for the specialists. People who count the barbs on arrowheads and write PhD's about that. Most of the photographs are of tools, be it for war ,industry or fishing and household implements. I had hoped for Yipwons, orator stools, yam masks, maybe even the overmodelled head of M.R. However, the 3 volume set will still be useful as a step to reach the aforementioned books on the top shelf of the bookcase. 3 of 3 people found the following review helpful. Exhibition Catalogue held in Canberra ACT Australia and Honolulu Hawaii in 2006 By Jan Raymond This is an Award Winning catalogue which shows the exhibits which were collected during Captain Cook's expeditions to the Pacific. They have been in storage for many years at the Georg August University of Gottingen and have now returned to storage for an indefinite period. It was a unique opportunity to view long unseen artifacts. Excellent.

First look at rare objects representing all the indigenous Pacific peoples.