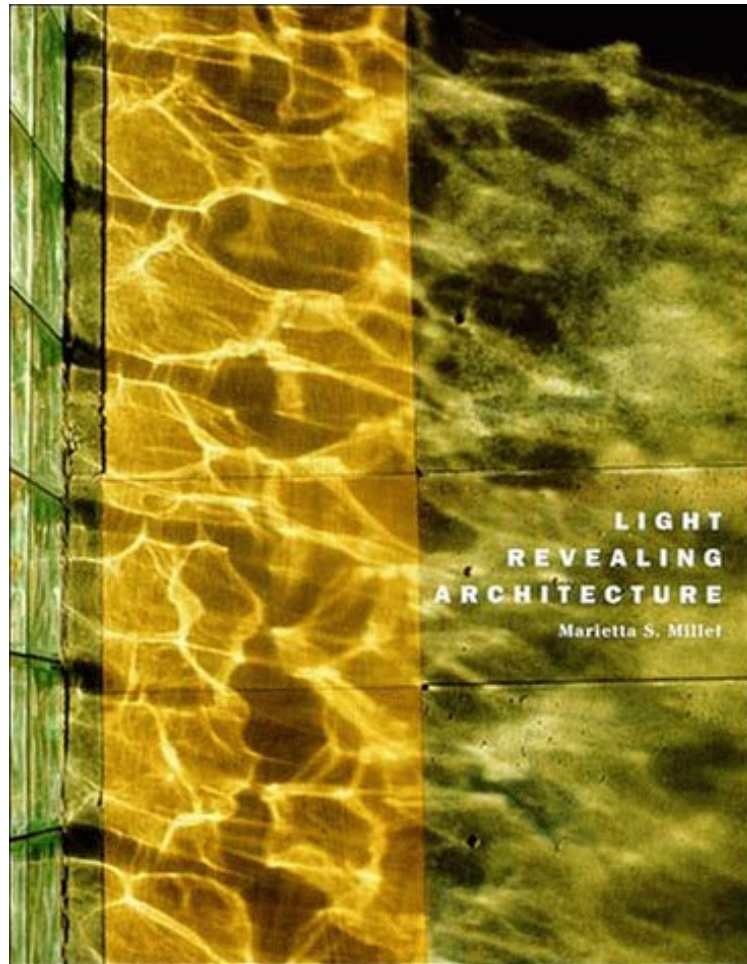


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Light Revealing Architecture

Marietta S. Millet

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Marietta S. Millet : Light Revealing Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Light Revealing Architecture:

0 of 0 people found the following review helpful. Bad graphics By Customer Some pages are printed double on the same page !!! 4 of 4 people found the following review helpful. Thought-Provoking and Inspiring By Theseus This is a dense and thoughtful book that deftly combines theory and practice. This is in not "architecture porn." The text is the engine here and the illustrations, well...they illustrate the ideas being put forward. The ideas grappled with center around the timeless principles of how light affects architecture -- specifically how light affects experience, how light reveals form, how light shapes space, and even "light revealing meaning." (I raised my eyebrow at that last one, but after considering the book's examples of theatrical light, festive light, contemplative light, and divine light, I got on board!) Most welcome are four focused sections of the book that consider, for 7 to 12 pages, the interaction between light and architecture of a single building. My favorite of these is Aalto's Mount Angel Abbey Library. Book nitty-

gritty: glossy pictorial boards with a sewn binding; 181 pp. Released without dustjacket. Something like 350 illustrations, most of them in color: mostly color photos with floorplans, elevations, and some sketches. Indexed. Bibliographic and (some) narrative End Notes. 6 of 6 people found the following review helpful. does everything right By just a guy This book is great. Nearly everything about it is clear, concise, informative, and inspiring. The format is worth mentioning because the author does everything right. Each chapter is dedicated to a single principle of lighting design, and is immediately followed by a case study that beautifully illustrates that same principle. Also, whenever the text mentions a particular building or room - there is always a lovely and appropriate photograph of that very same room or building RIGHT ON THE VERY SAME PAGE. This is a rare example of a well-concieved and thoughtfully executed book on architecture.

"The extraordinary range of architecture [presented by Millet] coupled with the author's lucid presentation of light as a rich and evocative part of design is central to what architects do, or ought to. This book fills a vast need for the design profession." -- M. Susan Ubbelohde, University of California, Berkeley "Marietta Millet takes us through ancient and contemporary buildings in a manner knowing and gracious, with a combination of universal principles and local details that informs and delights. This book will be a splendid contribution to the literature on lighting." -- John S. Reynolds, University of Oregon Published By John Wiley and Sons, Inc.

From the Inside Flap Light Revealing Architecture Marietta S. Millet The emotional and physiological impact of lighting has become one of the leading issues in todays design professions. In Light Revealing Architecture, nationally recognized authority Marietta Millet goes beyond fixtures and hardware, lumens and light bulbs to explore the timeless principles of lighting, as evidenced in architecture, by using examples ranging from ancient to contemporary buildings. Using over 400 illustrations plans, sections, diagrams, and photos Millet shows how specific lighting effects are achieved from an architectural approach. She does this while examining the meaning of light in relation to those inhabiting the space. In this groundbreaking book, Millet bridges gaps that currently exist between how architecture is taught in schools and what methods are practiced in the profession. She deftly examines the relationships among: qualitative and quantitative aspects of lighting the complementary use of daylighting and electric lighting poetic and practical approaches to lighting In each of four fascinating chapters, Millet explores a separate aspect of light: In "Light Revealing Experience" she looks at ways in which light connects us to climate, time, and specific places and activities (such as reading). In "Light Revealing Form" Millet discusses the formal, material, and structural aspects of buildings as they are revealed in light. In "Light Revealing Space" the author explores the ways in which light defines the boundary between inside and outside, affects spatial definition, and provides orientation. In "Light Revealing Meaning" Millet considers the conceptual side of light: contemplative light, theatrical light, metaphorical light, symbolic light, and divine light. Each chapter ends with an in-depth look at one exemplary building that illustrates significant issues discussed in the chapter. Its innovative, up-to-the-minute approach makes Light Revealing Architecture an indispensable tool. It will inspire practicing professionals, stimulate students, and provoke discussions for years to come. From the Back Cover "The extraordinary range of architecture [presented by Millet] coupled with the authors lucid presentation of light as a rich and evocative part of design is central to what architects do, or ought to. This book fills a vast need for the design profession." M. Susan Ubbelohde, University of California, Berkeley "Marietta Millet takes us through ancient and contemporary buildings in a manner knowing and gracious, with a combination of universal principles and local details that informs and delights. This book will be a splendid contribution to the literature on lighting." John S. Reynolds, University of Oregon Published By John Wiley and Sons, Inc. About the Author About the Author Marietta S. Millet is an associate professor of Architecture at the University of Washington in Seattle. She has lectured widely, has been a visiting professor at several schools, and has also held the Frederick Charles Baker Distinguished Chair in Lighting in the Department of Architecture at the University of Oregon. She is a partner in Loveland/Millet Lighting Consultants. Ms. Millet holds a Masters of Architecture degree from the Massachusetts Institute of Technology and has received numerous awards for her work.