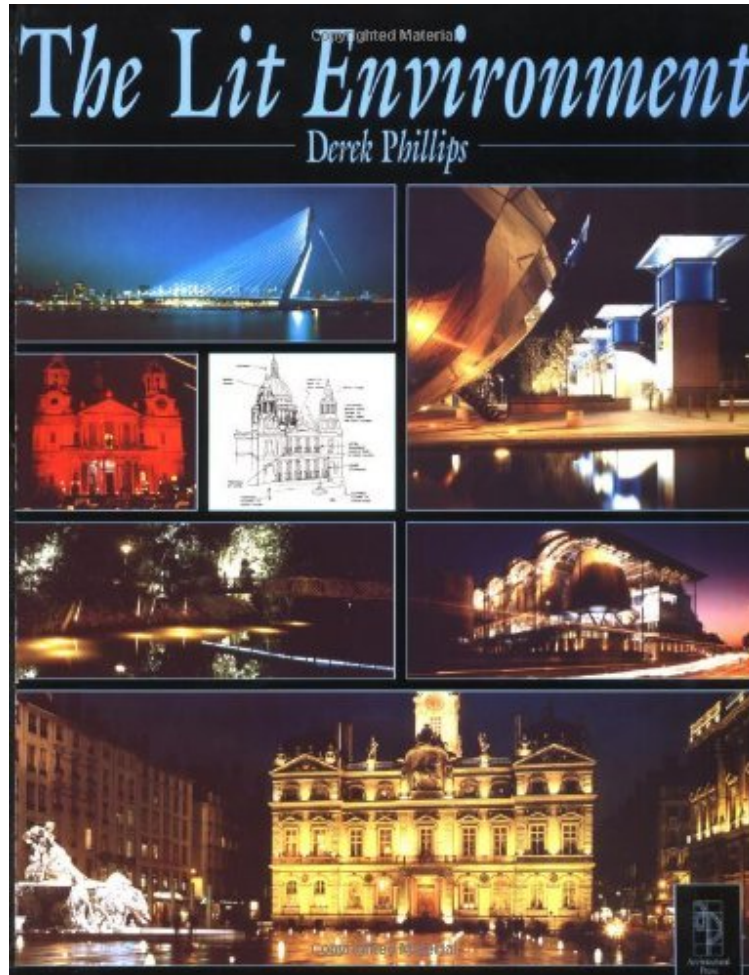


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Derek Phillips : Lit Environment before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lit Environment:

Building on the success of his previous two books in this series, 'The Lit Environment' sees Derek Phillips approaching the topic of exterior lighting. This book addresses the issues raised by the perception of light experienced by people who are outside buildings. It is not simply about floodlighting buildings, but takes a more embracing approach to deal with light for the whole external environment. Covers a comprehensive range of buildings, through 30 international case studies, including buildings in Britain, France, Germany, Denmark, Israel, Egypt and the United States. The book represents a strong fusion of science and quantity with light and vision. Visually inclined designers should understand how science can improve their vision and engineers with a strong science basis should understand how they can come to terms with visual affects. This book illustrates the essence of how to light buildings well. *

Benefit from the experience and knowledge of a top architect and lighting engineer* Gain an understanding of the design principles involved with this comprehensive overview of exterior lighting * International case studies from Lyon to Tel Aviv as well as the United States show theory in practice

This innovative and beautiful book can be appreciated on different levels. It is, therefore suitable for those new to lighting, such as students or interns, as well as to those who are currently involved in any sort of building or landscape design practice. A reader may choose to merely peruse the many beautiful visuals. This, in itself, is a rewarding experience. On a deeper level, one can choose to immerse oneself in the many well-crafted diagrams and descriptive text. I found this to be a powerful and useful lighting design publication. I highly recommend Derek Phillips' book for your consideration. - Lighting Design + Application'Here is someone writing from long experience, and illustrating his words with copious pictures. ...It explains what needs to be thought about, what needs to be incorporated... Derek Phillips is a master of this. His words and pictures are invaluable for anyone dealing with these matters.' - EASA newsletter'This is a book that all architects, lighting designers and engineers should read before they attempt any new project. Local planning officers, architectural students, trainee lighting engineers, even experienced designers will find much to learn from this excellent publication.' - Lighting Research and TechnologyFrom the PublisherCovers a comprehensive range of buildings, through 30 international case studies, including buildings in Britain, France, Germany, Denmark, Israel, Egypt and the United States. The book represents a strong fusion of science and quantity with light and vision. Visually inclined designers should understand how science can improve their vision and engineers with a strong science basis should understand how they can come to terms with visual affects. This book illustrates the essence of how to light buildings well.About the AuthorDerek Phillips is a retired architect and lighting consultant. He established his own company of Architects and Lighting Consultants and was head of the business. He was President of the Chartered Institute of Building Services Engineers (CIBSE) and is now Chairman for the CIBSE Daylight Group. He was also Vice President of the International Association of Lighting Designers NY from andconsultant to UNESCO on ancient monuments in Sri Lanka. He has won the UK National Lighting Award three times and has also won the European version of the prize. He has published numerous books and papers on the subject of lighting, including 'Lighting Historic Buildings' and 'LightingModern Buildings' for Architectural Press.