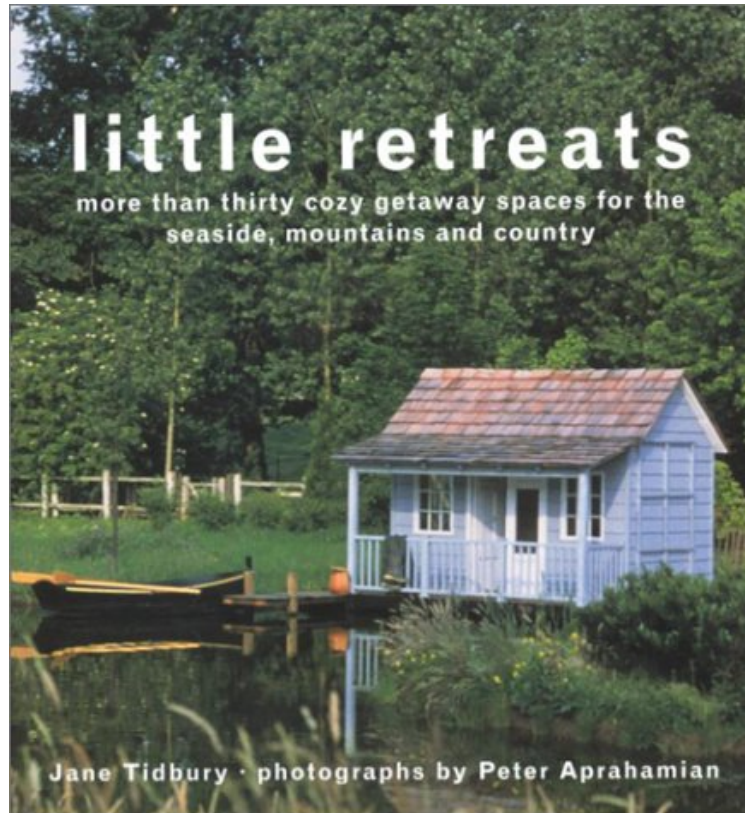


(Ebook free) Little Retreats

## Little Retreats

Jane Tidbury

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#2900397 in Books Clarkson Potter 2001-06-12 2001-06-12 Original language: English PDF # 1 10.09 x .67 x 9.391, #File Name: 0609609025160 pages | File size: 68.Mb

**Jane Tidbury : Little Retreats** before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Retreats:

0 of 0 people found the following review helpful. Well documented and illustrated By HawkeEye Very well done and the illustrations do justice to these small retreats. Anyone who reads this book is probably ready to break ground on a retreat of their own. 42 of 43 people found the following review helpful. Lovely book... By A Customer Lovely book, wonderful photos of creative little retreats. Lovley word descriptions, too. But it was not what I was hoping for. Few interior shots that show how the spaces actually work. No floorplans, no useful information on how to plan or design a little retreat of your own. Lovely book though. 25 of 25 people found the following review helpful. No Middle Ground By sweetmolly The Retreats are mostly exceedingly expensive or wildly funky (it takes a special person to really enjoy a sojourn in a teepee). The photography is beautiful, which is a saving grace for the book. Perhaps this reader is overly attuned to comfort, but I was dismayed at all the circular stairways, ladders, and challenging skywalks to enter or navigate these homes-away-from homes. Some were set in such boggy, swampy areas, all I could think of were mosquitoes and other unpleasant insects. If readers are expecting examples in the United States, they will be disappointed; most of the retreats were set in the British Isles. The book illustrates a variety of settings: seaside, desert, mountains, lake and forest as advertised. "Little Retreats" is fun to read, but I would not recommend it as a practical

guide.

A magically photographed collection of cottages, rustic cabins, tree houses, and huts by the sea, with advice and ideas for decorating a small space of your own. Is there anyone who doesn't dream of having a cozy getaway spot within earshot of the surf, high on a hill, deep in the woods, nestled in a suburban garden, or even up a tree? In *Little Retreats*, Jane Tilbury invites us into a variety of havens that are just big enough to offer a soothing retreat from the weekday world. *Little Retreats* takes us on a magical tour of 100 wonderful architectural idylls in the United States and Europe, showing both interiors and exteriors. It is filled with tips on maximizing a small space, while also making it comfortable and inviting. For example, even in the most primitive cabin, the addition of sumptuous fabrics or delicate embroidery can create a welcoming space. As more people invest in second dwellings and country retreats, they need practical ideas for decorating. *Little Retreats* offers ideas for creating a second home that is both cozy and calming. In the tradition of *The Not So Big House* and Chris Madden's *Getaways*, *Little Retreats* lets us visit an imaginative group of hideaways that are within the reach of every dreamer.

From the Inside Flap A magically photographed collection of cottages, rustic cabins, tree houses, and huts by the sea, with advice and ideas for decorating a small space of your own. Is there anyone who doesn't dream of having a cozy getaway spot within earshot of the surf, high on a hill, deep in the woods, nestled in a suburban garden, or even up a tree? In *Little Retreats*, Jane Tilbury invites us into a variety of havens that are just big enough to offer a soothing retreat from the weekday world. *Little Retreats* takes us on a magical tour of 100 wonderful architectural idylls in the United States and Europe, showing both interiors and exteriors. It is filled with tips on maximizing a small space, while also making it comfortable and inviting. For example, even in the most primitive cabin, the addition of sumptuous fabrics or delicate embroidery can create a welcoming space. As more people invest in second dwellings and country retreats, they need practical ideas for decorating. *Little Retreats* offers ideas for creating a second home that is both cozy and calming. In the tradition of *The Not So Big House* and Chris Madden's *Getaways*, *Little Retreats* lets us visit an imaginative group of hideaways that are within the reach of every dreamer. About the Author Jane Tidbury is a freelance writer and stylist contributing to a wide range of interiors magazines, including *House Garden* and *Country Homes Interiors*. She is the author of *Zen Style*. Excerpt. Reprinted by permission. All rights reserved. The idea of escaping from the world we know is a frequent theme of childhood play. But the notion seems to stay with us into adulthood, arguably becoming even stronger as the pressures and pace of the real world make increasing demands on our lives. Perhaps it is a yearning to find a place where we can recapture the innocence of youth, or experience a different kind of existence one which offers not just a secret hideaway, but a place where one could also live, far away from the adult world, in a private haven. For most of us the dream is to find a place surrounded by nature, isolated and beautiful, where we can find time to connect with the simple things in life, enjoy a slower pace. The romantic idea of such solitude and adventure is not a modern symptom. For example, in the late eighteenth century, French monarch Marie Antoinette commissioned Le Hammeau, a model farm, mill and dairy, to be built in the grounds of Versailles. Its purpose was to provide her and her close companions with an escape from their formal lives, where they could simulate the lives of peasants. A century later, fashionable and wealthy families of New York indulged in the rustic timber lodges of the new Great Camps, in the Adirondack Mountains, which drew inspiration from the cabins of pioneering days. And in Germany and Russia, landowners frequented remote hunting lodges for respite. In the main, the allure of a retreat, both past and present, is that it is temporary. For example, many of us may toy with the idea of living on a desert island, yet how many of us would really wish to be cast away for four-and-a-half years like Scotsman, Alexander Selkirk, the real life character on whom Daniel Defoe is reputed to have based his novel, *Robinson Crusoe*? Similarly, we are unlikely to pursue our craving for escape to the extremes of writer and environmentalist Archie Belaney, or Grey Owl as he became known who, in the early 1900s moved from England to Canada to adopt the life of a Native American. However, many of us harbor the same spirit and nagging desire that fuelled Archie in his quest to retreat to far-flung shores. Such places of escape do not require us to change our lives completely. We do not need to sell up and reinvent ourselves although some may choose to do so. What we seek instead is a place that allows us to indulge in our dreams for while, to find a momentary solitude that fortifies the spirit and rejuvenates our energies. A beach house that looks out onto golden sand and the limitless boundaries of the ocean beyond; a treehouse set high above the ground; a clapboard summerhouse reflected in the still waters of a lake; a log cabin nestled among secluded woodland. Such secret places do not have to be luxurious or modern; rustic charm will do, especially since it is more often the humbler properties that are sought after, and which hark back to simpler times and lifestyle. Indeed, it is by its very nature of being in a backwater, on a lone hill, or at the end of a remote coastal path, that the little country retreat makes more adventurous demands on us. It does not require us to give up on the life we have, merely to enjoy for a while the chance to swap the ordinary for the extraordinary, banish the modern pressures, and claim a little corner of the world for ourselves.